

# HALLOWEEN Safety Tips

YES Page 5

## Jackson urges students to vote 'with passion'

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### BRIEFS

■ **Florio announces new health care program for mothers and infants:** Governor Jim Florio unveiled a new statewide public-private health initiative aimed at providing accessible prenatal and infant care for working women and their children. HealthStart Plus, a joint partnership between the state Department of Health and U.S. Healthcare, is designed for families whose income level is between 185 and 200 percent of the federal poverty level. Florio believes that investing in early care not only makes health sense, but will also save health care by preventing problems that are far more costly to deal with later. —TRENTON

■ **Courtesy busing bill advances:** The Assembly Education Committee passed a bill which will grant school districts the authority to bus students who would otherwise not qualify for transportation providing the cost is paid by the parent or guardian. Under the bill (A-1400), districts would also be allowed to provide "courtesy" busing in financial hardship cases. The bill provides an option to parents concerned about the safety of their children who walk to school. —TRENTON

■ **Smith praises pollution reduction efforts:** Assemblyman Robert Smith praised the Department of Environmental Protection and Energy for implementing the Pollution Prevention Act (DEPE), which strives to stop pollution before it is produced. According to Smith, DEPE has managed to come up with a plan to both reduce toxic emissions and give industrial businesses the freedom to choose which prevention measure they would like to follow. Under the proposal, business facilities are given a choice of five approaches to achieve pollution prevention and will be required to review their progress with the Legislature in 1996. —TRENTON

By Benjamin Hooks

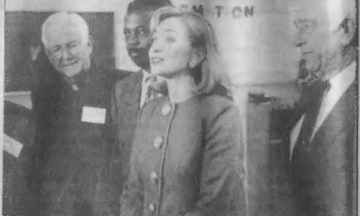
The National Association of Black Organizers, a consortium of 100 representatives of Black national organizations, holds its first summit meeting, November 13-14, at the Howard Inn in Washington, D.C. The problems facing it are enormous.

It can't be stressed too strongly that if Black America is ever going to confront and solve some of the many and mammoth problems it has been facing for more than 129 years, it must come together to organize and empower itself to save itself.

There are many splendid Black civil rights and community groups as well as fraternal and religious organizations doing yeoman work in the Black communities across our land. And despite insurmountable obstacles, many have achieved remarkable successes.

Despite these significant achievements, however, the thorny problems that go to the very core of our existence stubbornly remain and, in remaining, reveal the inherent weakness of our heroic individual, but nevertheless futile, struggle to overcome and prevail.

In my farewell address to the 83rd NAACP National Convention, I said: "In 1990, your NAACP, cognizant of the need to form an organization of organizations, pulled together a meeting of 100 representatives of Black organizations to form the National Association of Black Organizations (NABO). The formulation of this concept came from a devoted NAACP'er, Horace



Pictured (l-r) are Rev. Thomas J. Harvey, President of Catholic Charities USA, Congressman Donald Payne, Hillary Clinton and Senator Frank Lautenberg.

## Clinton best for business

By L. Michelle Odum

"Minority businesses need a nurturing environment," declared Cecil J. Banks, "and the Bush Administration has been a hostile environment. Clinton, I think, will be good for minorities and minority businesses."

Banks, a partner in New Jersey's second largest law firm, Silks, Cummins, et al, has been actively involved with the "Clinton for President" campaign for the past year. He is co-chair of the campaign's Lawyers Committee and a member of the Finance Committee.

Both roles involve political fundraising, and Banks brings insight gleaned from the Dukakis run for the White House.

"This is a make or break election for us as minorities in this country," warned Banks, "we just can't stand four more years of Bush."

He is convinced that Governor Bill Clinton of Arkansas has the skills and perspectives needed to undo some of the damage caused in urban, Black and Hispanic communities under recent Republican administrations.

Clinton's appeal to minority

entrepreneurs, in Banks' view, flows from his promotion of Urban Development Banks: "This is the concept of issuing bonds to revitalize urban areas," he said, "and Clinton has used the concept in Arkansas, where minorities in the state say it has worked well."

Clinton also appeals to minority businesses, said Banks, because "he is in favor of continuing the 8(a) program," of the Small Business Administration.

The Democratic nominee for president is attractive to minorities in general "because of his concept allowing people to go to college in exchange for community service. Education and skills are what we need," he said.

Banks belongs to a Black political action committee, a network of business and professional people who raise money for political campaigns. This affiliation has put him in touch with a number of African-Americans from Arkansas who he said speak very favorably of Governor

Clinton.

"There have been a lot of positive responses from Blacks in Arkansas," Banks said, "and I feel he [Clinton] will do the right thing once he gets in position to govern."

To gather more information on Clinton and assess the impact his presidency would have on black, Hispanic and urban communities, prominent African-Americans from New Jersey met with Bob Farmer, National Treasurer of the Clinton Campaign.

The mid-September meeting held in the offices of Silks, Cummins was attended by State Senator Wynona Lipman, State Senator Ronald L. Harris, Newark Councilman Gary (Phyllis) Gowdlyn Long (NJ Public Policy Research Institute, Dr. Henry Johnson of City News Publishing Company, and Gloria Bryant of The Writing Company, among others.

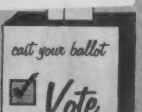
"The group was very responsive, and since that time, many have gotten more involved with the cam-

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## An interview with Hillary Clinton

During the frenzy of campaigning in New Jersey Hillary Clinton, wife of the Democratic Presidential candidate, talked with City News Managing Editor, Jan Johnson, about working mothers, motivating and providing job opportunities for youth, and how she manages to stay sane during this presidential campaign—which if successful could make her the second most powerful person in this country.

Hillary Clinton spoke openly and candidly about her image as a professional working mother something totally new to the First Lady image. "I like people to be given an opportunity to fulfill their God-given potential."

Clinton said that families where both parents work had been left out of the presidential picture until now and just not been considered. Through her work, Clinton says she hopes to be the voice of children in the White House and that she would help to implement a children and family agenda that will

take a comprehensive approach to children and family problems, where the entire family is helped.

In Newark to launch a new program for teen parents, Clinton who is known for her work as a children's advocate was asked about bright children who are in public schools where programs are not available to challenge them causing them to become "at risk" students.

Clinton responded by saying "We

(continued on page 10)



Pictured (l-r) are NJ leaders of the Clinton/Gore campaign: Robert Farmer, campaign National Treasurer; Cecil J. Banks, Attorney Co-chair of Lawyer Committee; Clay Constantino, Attorney Chair of NJ Fund-Raising; and James Uzatecuil-Gaymon, Deputy State Director of the campaign.

People don't really realize the numbers of people we have across the board who are doing extraordinary things."

The role Banks plays in Clinton's campaign is also more than ordinary. "There are precious few of us

(continued on page 10)

## After the Votes are Cast: A Look at the Electoral College

vice president.

Twenty-six states have no such law requiring the electors to vote for the presidential candidate who headed the slate on which they won. Nineteen states and the District of Columbia state that electors are bound to vote for the candidates who head their slates, but do not have penalties for violators. Five states—New Mexico, North Carolina, Oklahoma, South Carolina and Washington—have established penalties. Of the more than 16,000 electors who have been chosen since the first election, however, only eight have violated their pledges.

There have been three instances in which a presidential candidate has lost their popular vote in November and won in the electoral college. Andrew Jackson received 37,000 more popular votes than his opponent, John Quincy Adams. However, neither candidate won a majority in the Electoral College so the election was turned over to the House of Representatives—which selected Adams as president. Samuel Tilden received 250,000 more popular votes than Rutherford B. Hayes, but lost

by one electoral vote. And history repeated itself when Grover Cleveland lost to Benjamin Harrison, despite having drawn 90,000 more popular votes than Harrison.

The Electoral College was created by the framers of the Constitution out of concern that the general populace of the fledgling nation could not be well-informed about the candidates, as well as to appease states' rights proponents who wanted state legislatures to choose the president.

As time has evolved over time, the continued usefulness of the Electoral College has come into question. Critics of the system be-

lieve it is archaic and could create a crisis in public confidence in government by sending a popular vote loser to the White House because he or she received the majority of electoral votes. Proponents of the system argue that the Electoral College has not "misered" since 1888 and that its elimination would disrupt the federal system of checks and balances and separation of power.

Over the years, the debate has spawned more than 100 efforts by various members of Congress to revise or abolish the Electoral College. To date, none has passed, so it looks like this unique American institution is here to stay.

### Allocation of Electoral Votes among the States 1992 - 2000

State	Electoral Votes	State	Electoral Votes
Alabama	9	Nebraska	5
Alaska	3	Nevada	4
Arizona	6	New Hampshire	4
Arkansas	6	New Jersey	15
California	54	New Mexico	5
Colorado	8	New York	33
Connecticut	8	North Carolina	14
Delaware	3	North Dakota	3
Florida	26	Ohio	21
Georgia	13	Oklahoma	6
Hawaii	4	Oregon	7
Idaho	4	Pennsylvania	23
Illinois	22	Rhode Island	4
Indiana	8	South Carolina	8
Iowa	7	South Dakota	3
Kansas	6	Tennessee	11
Kentucky	8	Texas	32
Louisiana	9	Utah	5
Maine	4	Vermont	3
Maryland	10	Virginia	13
Massachusetts	12	Washington	11
Michigan	18	West Virginia	5
Minnesota	10	Wisconsin	11
Mississippi	7	Wyoming	3
Missouri	11		
Montana	3	District of Columbia	3
Total Electoral Votes = 538			

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The Conyers family: back (l to r) - Raquel, Joseph, Mary, Justin and Maryann; middle - grandson Michael, Ryan, Frances and Kinja; front - Damaris and Jilyan.

## Conyers family honored

NEWARK—The Essex/Adoption Resource Center held a reception to honor the Conyers family last month.

Joseph and Mary Conyers, who have three natural children — Mayrann, Tony and Francis — and one grand child, have adopted six children — Kinja, 16; Damaris, 15; Raquel, 15; Justin, 13; Jilyan, 12; and Ryan, 11 — and are in the process of adopting a seventh.

Mrs. Conyers is very committed to the children. She is involved with their schooling and extra curricular activities. One of the boys, Ryan, has been accepted to the Newark Boys Chorus School on a scholarship and two of the girls attend college upward bound programs at Seton Hall University and the University of Medicine and Dentistry (UMDNJ).

Mrs. Conyers is the president of the Chancellor Avenue PTA, a member of the state advisory board committee on adoption, a parent co-

trainer for adoption workshops at two adoption centers and volunteers her time at the Boys and Girls Club in the Central Ward. She is also a parent advocate leader, buddy parent, for those interested in adoption.

The Conyers, and Essex/ARC, would like the public to become more aware of the need to find homes for the many African-American children needing adoptive families. The state has over 70 children waiting — in ages ranging from infancy to adolescence. An adoptive parent can be almost anyone who is at least 18 years of age, in good health and wants a child to love. They can be single, married, separated or divorced. They may have children of their own and may work outside of the home. Subsidy monies are available, including Medicaid.

If you would like to adopt a child who is waiting, or would like more information, please call (201) 680-3550.

## Coping

by Dr. Charles W. Faulker  
Do you have stress?

Last week, we talked about stress, what it is, what causes it and some of the unpleasant effects that it has upon you.

The mind, of course, is the key instrument. It works in conjunction with your self-confidence to make you either happy and healthy, or unhappy and unhealthy. If you are continually forced or pressured into doing something that you think will make other people laugh at you or dislike you, you could get ulcers. Intense stress causes the body to release strong acids into the stomach. The acids are so powerful that they burn away some of the tissue that lines the stomach and protects it. Therefore, when you consume foods that contain acids (lemons, citrus juices, liquor) the stomach becomes irritated and burns like the Dickens, since there is no lining to protect it.

Most highly-stressed people are also highly-insecure. I mean that people who have a lot of stress are often scared, unsure of themselves, worriers, nervous, shy, tense and insecure. Everyone experiences these things to some degree, sometimes. Insecure people experience it often. If we could put stress into a nutshell of knowledge, we could say:

1) Your mind/imagination is the key to stress. If you think negative thoughts, you feel stress.

2) The way that you think about yourself determines how you feel. If you are confident, you feel good. If you lack confidence, you regularly experience tension.

3) Your basic personality developed before you were two years old. If you fear heights, you learned this fear before you were two, and you probably learned it from your parents. Parents often pass on their fears to their children.

4) Some people are more suggestible than others. Thus, some people become worried more quickly than others. John might have a small amount of concern about a test. Robert might become upset and start crying about the same test. Alfred might faint at the mere thought of having to take a test. Actually, highly-suggestible people are usually very creative and kind, emotionally-sensitive, easily hurt and concerned about what other people think about them. They simply cannot control their thoughts.

No one was born with stress, but everyone has it. Some stress is good because it can motivate you to succeed. If you have a large amount of stress that makes it difficult or impossible for you to perform your daily functions, you have bad stress. You have distress.

This distress could be the cause of skin rashes, unexplained moles, sores, high-blood pressure, sleepless nights, uncontrollable crying, loss of appetite, headaches, strokes and heart attacks. Some people even think that stress is the major cause of cancer and other kinds of diseases.

How much stress do you have? Do you have so much stress that you should seek professional help? Next week, I will give you a straightforward test that will help you answer these two questions. Are you a person who has great self-confidence in yourself? Here is a little test to help you answer this question.

Suppose that you were walking down the street and a person passes you and stares at you. Does that make you nervous? Do you think that the other person is staring at you because they admire you? Or, because they think that you look odd? Suppose two people stare? Three people? How many people must stare at you before you begin to get nervous and try to change your hairstyle, your clothes, or other things about you?

The fact is that a person who has a good self-image is likely to keep that self-image unless a large number of people stare at them. Then common sense would make them inspect themselves. On the other hand, a person with a fully-blown negative self-image would probably become self-conscious and, thus, nervous as soon as a single person stared at them. A negative self-image (a lack of confidence) can cause enormous problems because it can make a person uncomfortable in everything that they do.

## National Council of Negro Women's Masquerade Ball

The National Council of Negro Women, Inc., Plainfield/Scotch Plains and Raritan Valley Sections, will be giving a Masquerade Ball on October 30 from 8 p.m. to 1 a.m.

The Ball, to be held at September members on the Hill at 154 Bonnie Burn Road in Watchung, will give prizes for costumes in the categories of most original, funniest, best impersonation,

ethnic, best couple and best of the best.

The cost of the event, which will include a buffet, is \$35 per person and \$60 per couple. There will also be a cash bar.

For ticket information, call Dorothy McKay, Plainfield/Scotch Plains Section, at 908-322-7573, or Nancy Field-Penny, Raritan Valley Section, at 908-561-1426.

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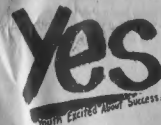
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1817/35	284-288 So. 20th St	75x100	2790	279
2643/8	474 Avon Ave	25x100	2430	243
2616/32	10 1/2 Brenner St	17x100	1719	171
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201-733-8060



## Community Calendar

WEDNESDAY, OCTOBER 28

**SOUTH ORANGE** — Seton Hall University will hold its annual Career Day from 9:00 a.m. to 2:00 p.m. in the Main Lounge of the Bishop Dougherty Student Center. For more information call (201)-761-9355.

**PATERSON** — The Paterson Public Library will have a screening of "I Married A Witch," a comedy-fantasy film for everyone to enjoy. Admission is free and all are welcome. For more information call at (201) 357-3006.

THURSDAY, OCTOBER 29

**IRVINGTON** — The Irvington Health Department will offer a FREE Flu Shot Program to all senior citizens from 9:00 a.m. to 11:30 a.m. at the Community Room, 624 Nye Avenue. Addition dates are scheduled for this program. For more information call (908) 399-6652.

SATURDAY, OCTOBER 31

**NEWARK** — The deadline for the first annual Heaven and Earth Productions playwright contest is October 31. All plays must be one hour in length and the grand prize winner will have his or her play produced by Heaven and Earth and will receive a percentage of

the profits from the production as well as \$500. Send all plays, along with a \$25 entry fee, to Heaven and Earth Productions, 2 Federal Square, Box 854, Newark, NJ 07101-0854. Winners will be announced on December 31, 1992.

SATURDAY NOVEMBER 14

**PATERSON** — The Paterson Public Library in association with Cathy Smith will present a pre-holiday art exhibit featuring famous black artists such as Annie Lee, Carl Owens, Gilbert Young and many others, from 11:00 a.m. to 4:00 p.m. For more information call (201) 278-6764.

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## Jackson urges Essex County College students to vote 'with passion' November 3



Thomas Hearn with Essex County College students at rally for Clinton/Gore

by Charles E. Cascone

Jesse Jackson, the Shadow Senator from Washington D.C., told a packed room of Essex County College students, "many have come to loose sight of what the 'I Have A Dream' speech meant. A big part of it was asserting your right to vote, and participating in the system in order to change it."

He told students "Just 29 years ago there were laws of apartheid in this country. When traveling in some parts of the country) we had to stop behind trees and road signs to relieve our bodies."

He continued, "We could not rent a single bed in a motel in which to sleep 29 years ago."

Jackson went on to speak about the struggle to gain the vote. "Schwerner, Goodman and Chaney, a Jew and two blacks, were found buried in a ditch 29

years ago for your right to vote. For your right to vote Viola Luizzo, a white woman, came to Alabama alone, and had her brains blown out."

"Surely we who live here in Newark must use our right to vote in America" to change it, Jackson explained. "Because of the right to vote, after November third they'll be four new black Congresspersons including your own Donald Payne."

Jackson went on to say "Whether white, black or brown poverty hurts. Most impoverished are poor, white and single mothers. Poverty does not discriminate."

"When the lights go, out we're all the same," he said. "Dark, light, wrong, right it's time for a change."

Jackson said, the Bush administration decries the loss of American jobs to foreign markets, but "The US Government took the jobs to Mexico, Thai-

land, Ecuador and other cheap wage, no union environments. Those countries did not take jobs from us."

As for family values, Jackson said, "Bush and Quayle don't understand family needs. They were born millionaires."

"They always had nannies and cooks and butlers, and maids, and drivers. They don't know about family needs."

"They don't know about public housing. The white house is public housing. (If we vote, we can) show them what it's really about and put them back into the private sector house hunting."

Jackson mentioned the now famous Quayle misstatement at the United Negro College Fund Convention, as well as the "potato incident," then went on to tell the assembled students "In-carceration costs more than education."

He then asked, "Do you care about guaranteed college education? Available child care? guaranteed prenatal care?" The students responded "yes!"

"It's time to vote with passion on November 3rd. More aid, fewer loans, affordable housing, National Health Care."

Regardless of the outcome of the election, Jackson said, "If you didn't vote, you didn't have nothing to do with it."

"We're talking about transforming the country," he said. "We have to stop the violence and save the children."

According to Jackson, "family values" means more than just raising children. "Dogs cats and pigs raise their kids. Culture, color and character" also have to be involved.

In his closing remarks, Jackson said "I was in Los Angeles during the riots. I met a young man who told me he wasn't going to register to vote. He told me the system doesn't work, and it would just be a waste of time. I asked him if he had the choice would he have liked to have been in on the private deliberations that went on leading up to the not guilty verdicts. Would he have liked to have been the one to hang that jury forcing a different outcome or a new trial. He told me 'sure' I told him in order to serve on a jury you have to be registered to vote."

Jackson ended by asking for student volunteers willing to make an on the spot commitment to work over the next few days for the Clinton/Gore campaign at 1016 N. Broad Street, Newark.

A few brave souls came forward, and soon the area in front of the podium was a sea of volunteers.

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October 1992

A Publication of City News Publishing Co.

# What do you care about?

If you care about health benefits you can afford...if you care about good jobs and good pay...if you care about improving education, cutting crime, and wiping out discrimination so our kids have a future, then vote for the Democrats on November 3.

Democrats are fighting our fights. They wrote the Civil Rights Act in 1990 that would have insured fairness in the workplace. Republicans in Washington stopped it, twice. They passed legislation that would have let a parent take time off for a seriously ill child. Republicans stopped it.

It's time to get moving again. And continue a long tradition of caring for the community and putting people first. From education reform to civil rights to ensuring good, safe jobs, the Democrats are the party of hope, compassion and change.

**On November 3, you can make a difference for America.**

**VOTE DEMOCRATIC**



# OPINION

## EDITORIAL

### VOTE

Because of the uncertainty of this election and the lingering recession, Americans have registered to vote in record numbers. While Ross Perot has brought the American Presidential race to another level, the fact remains that the race is between George Bush and Bill Clinton.

If nothing drastic happens one of these two men will be the next President. Mr. Bush has had four years to prove what he will do for America. Mr. Clinton wants to prove what he can do for America.

Are Americans paralyzed and worried that a change in the Presidency could make things worse? Or are Americans so concerned about what has not happened they are ready for a change?

The election November 3, 1992 will be an historical event.

Make history.

It's time to stop talking.

VOTE.

HERE'S ONE SURE WAY TO GET THEIR ATTENTION



By Sharon Khadijah Vincent

We've heard all the complaining, moaning and comments about what people think is wrong with the country. It's now time to exercise our democratic rights and vote on Tuesday, November 3, 1992.

We get the opportunity every four years to elect a person as President of the United States of America. Far too many people in our community have sat out the election, being totally irresponsible, negligent and lazy, and as a result, we have witnessed a retrograde trend in this country in the areas of human and civil rights, economic opportunity for all, and education reform. For the sake of our children and their future, we can't afford to

sit this election out!

Whoever you may decide to vote for on Tuesday, November 3rd, is your business, but you must vote. Truly, every vote counts, and that will appear. These sample ballots in addition to voting for one of the presidential candidates, you will have several candidates to choose from who are running for various positions at the state and local levels. By now, you should have received sample ballots so that you can familiarize yourself with how the ballot will look, and an explanation of the various referendums that will appear. These sample ballots are extremely important, because in addition to the explanations, you can make sure you fully understand what lines and positions the candidates of your choice appear on, to decrease the chances of making any errors and pulling

By Connie Woodruff

Enough already! It's time to stop the music in the game of musical political chairs on the issue of an African-American prosecutor for Essex County.

Governor Florio must be wondering what the heck is going on with the candidate's he has had under consideration for months.

When the identity of the candidate is "leaked" to the public, the candidate is shot down for one reason or another. Now those in opposition are suspected of putting their personal political desires ahead of the candidate's ability, character, integrity and experience.

If the governor throws up his hands in exasperation one of these days and bypasses the black community who can blame him? The object is to get a Permanent prosecutor in place as soon as possible so this issue can be laid to rest once and for all.

Now that Cecil J. Banks' name appears to be the head of the list, it will be interesting to see what scenarios will emerge to scuttle him.

Mr. Banks fits the required criteria to a tee. He is a partner in one of the state's most presti-

gious law firms and has years of experience as a corporate lawyer and as a defense and trial lawyer when he was in private practice.

He has represented the consortium of Newark (as general counsel for the Board of Education), the city of Orange (where he was city attorney from 1984-1987) and, immediately upon the leaving his Juris Doctor from Rutgers School of Law in 1976, was associated with McCarter and English, Esqs.

He studied at Sophia University, Tokyo, Japan, and, in addition to Rutgers, received undergraduate and graduate degrees from Duquesne University and the University of Pittsburgh Graduate School of Public and International Affairs.

Banks has always been public-minded and public-spirited. He is a member of Omega Psi Phi Fraternity, co-founder, National Association of Young Lawyers and was on the State Democratic Party Chairman's Advisory Committee in the early 1980's.

He can point with justifiable pride to a long list of volunteer and community service activities ranging from co-founding and co-chairing the Young Lawyers Division of the Essex County Bar Association to his association of Trial Lawyers of

America, AB And National Bar Association. He was legislative counsel for Orange municipal council, special litigation counsel for Newark and a member of the Advisory committee on Ethics for the State Supreme Court.

He has been recognized for his work with the Essex-Newark Legal Services, Community Cooperative Development Foundation of Bridgeport, Conn., New Jersey Public Policy Research Institute, United Clergy of the Oranges, who presented him with their Martin Luther King Award (1987), was a Jaycee "Outstanding Young Man of America" in 1982 and the Newark UCC's "Community Service" awardee in 1977. Not to mention his listing as a "Who's Who in Black America" and "Who's Who in American Law."

As a Professional Cecil appears to be squeaky clean. But that's not the whole story with him and other appointees who too often run into a political roadblock as they scan new horizons of public service.

But as we said, in the matter of choosing a new black prosecutor for Essex County, it's time to stop the buck passing. Everybody's ego can be satisfied. The governor has as much right as the community (and politicians) do to be satisfied with the eventual choice, and the delay tactics which have been going on for months have already moved from the sublime to the ridiculous.

It's time to put aside the pettiness and silliness that may result in a decision the African-American community does not want to live with at this point in time.

One of the secrets of Congressman Don Payne's success is he never strays too far from his roots.

When Don was a young politician growing up in the North Ward it was before television was a state of the art campaign tool. In those days the neighborhood rally was the thing.

Last Saturday the congressman sponsored an old-fashioned campaign rally at his Newark headquarters and in Elizabeth and hired a bus to transport his supporters, and many well known political leaders, to both sites.

The rallies were for the Payne-Clinton-Gore ticket, but the big news was both the camaraderie of the participants and the open, unpretentious grassroots folks to talk to the decision makers uninterrupted for a few hours.

It was a way of bringing the two groups who need each other together in the old fashioned way that used to make a political activist fun.

Thanks, Congressman for reminding us how sweet it was in the good old days.

Virginia Governor Doug Wilder was in Newark as the speaker at Senator Wyoma

Lipman's annual breakfast. A part of his message must have been a culture shock for the Buppies in attendance.

After some polite words in behalf of the Clinton-Gore ticket, Wilder said the country moves forward, close attention must be paid to the plight of black people and the sacrifices they have made for others.

Blacks cannot afford to be complacent and act as if "all is well" and believe they are successful because they have made it on their own.

Because of the growing negative trend toward blacks, Wilder's resurrection of civil rights as an issue is a welcome change from thinking many of us have made it on the basis of merit.

Some of the guests actually winced when Wilder said, "We didn't get here because someone said, 'Oh, how nice it would be for you to have that position'."

Tom D'Alessio, Essex County Executive and Democratic Party Chairman, says he's not guilty of any wrongdoing, has no intention of resigning from either post and is looking forward to complete vindication in the courts when his trial comes up in December.

That ought to put to rest (at least temporarily) the best laid plans of some of his constituents to replace the sitting Democratic leadership. They ought to send a few folks back to the drawing board to rethink taking over the Democratic Party leadership.

If you're thinking about staying home on election day, don't do it!

Blacks have already lost ground in the political process and we can't afford the luxury of losing more. Be warned that computers will be hard at work and they can tell in an instant where the votes come from and if we expect something from the system we must be a part of the system.

By comparison, from our point of view, there is no contest between Bill Clinton and George Bush. We know what Bush has not done to improve the plight of blacks since he has been vice president and president for the last four years.

Voting for Clinton is a gamble but one worth taking. We know what we have in Bush and it's been so bad we can't go on voting to keep him in. We know what we have in Bill Clinton. There's always the possibility he won't stay (in the heat of the campaign) just where he sees black America going in his administration. Neither did FDR, Truman or Lyndon Johnson while they were in the heat of battle. All turned out to be true champions of the disadvantaged once they became The Man.

Hopefully Bill Clinton will turn out to be the same surprise kind of political animal.

## We can't afford to sit this one out

the lever over someone's name you didn't really want to vote for. If you haven't received your sample ballot in the mail yet, you need to call up the Board of Election and request that it be sent out to you.

Wednesday morning quarterbacking is useless. It's fairly easy to sit back and critique what went right or wrong, or to assume you would have been able to make a difference. It's being in the game that counts, and participating in the effort. We should not abuse one of the fundamental rights that every person in a democratic society has, and that is the right to vote. There are millions of brothers and sisters around the world who do not have this right—most notably South Africa—who can not understand why African-Americans in this country do not exercise this hard fought for principle. Our history in this country clearly demonstrates that we have paid a high price, including the death of thousands of lives fighting to have the opportunity to vote, and be fairly represented. While there still is a lot of work to be done to better educate and inform people about the political process and how it works, we are able to have a significant influence over the outcome of elections.

At the presidential level, there are flawed and limited choices to choose from. Bill, then, what we have so let's get on with making a choice. Critical issues to be examined are the candidates' views, opinions and most importantly records, and what have they actually done, as opposed to the rhetoric. Are you better off now than you were four years ago? Is the country better off now? Do you feel that there has been the necessary leadership provided at the presidential level on economic, education, health care, race relations, and other major areas of concerns which are facing this nation? If not, then you should vote for a change, unless you really believe that something dramatically different will occur in the next four years under President Bush's leadership.

While there are several candidates running who can offer viable change like Ron Daniels, and Dr. Fulani, reality dictates that they don't have a chance of winning in the overall national election. Therefore, I believe that it's extremely important that African-Americans must make a statement by voting in record numbers as a solid block for one of the other major candidates, which is either Bill Clinton or Ross Perot, and then be prepared to exert political pressure on whoever is elected to insure our concerns and issues are addressed and not forgotten.

Ross Perot proves that if you have money in this country, then you can pretty much set your own

rules, even if one no likes it. There is no way that Ross Perot would have been given the amount of free air time and exposure that he has enjoyed, if he wasn't a billionaire, with the economy clutched to possibly buy the election. Ron Daniels has been out there a long time and has been consistently articulate on the issues. Was he invited to participate in the Presidential Debate? Obviously, he wasn't, and the only reason for this oversight, is because he didn't have six million dollars to spend on television commercials and ads. Ron Daniels has been in the forefront of third party movements since the early seventies, so Perot's claim to leading this movement has no merit when the facts are really studied.

If someone other than a billionaire like Ross Perot had checked in and out of the election, the press would have buried them by now. Alas, the power of advertising, and the ability to afford and control the media, like Ross Perot, who makes a lot of excellent points, has been able to do what he wants to do, when he wants to, because he controls the bankroll. He has been willing to spend to the issue of the deficit which is helping to cripple this economy, as well as being bold enough to bring up issues which both Republicans and Democrats have been dancing around such as the Savings & Loans debacle, fragile, and another potential banking disaster looming over our heads. During the last debate when he pointed up the questionable practices of supporting dictators like Noriega, and then running away when the stuff hits the fan, this was the first time that this issue had been brought out in the open during the campaign. His candidness has proven to have had a positive effect on the campaign, and certainly the debates, with his no holes barred rhetoric.

But, can Ross Perot lead the nation and develop the necessary consensus which is vital to run the country? I don't think so. He's good humored, but short tempered, and short on specific plans and ideas beyond controlling the deficit. Actually governing, is different from talking or theorizing about it. It's popular to talk about who are knowledgeable about how government works. He's obviously a good businessman, but that doesn't automatically translate into being a good leader in the political front. His expertise should be utilized, but without political experience, a person elected as president would be really fast gridlock government, because they wouldn't understand how it all works, and we have no time for a new job training.

We can talk about the positive and negative characteristics of Gov-

(continued on page 10)

## Quote of the Week

"In these times, we can't afford to waste a single minute on political bickering; we can't afford to tie up a single dollar in delays and red tape; and we can't afford to let a single person suffer the pain of unemployment if there's a chance that, by working together, we can stop that from happening."

**Governor Jim Florio**  
speaks about the creation of the  
Economic Recovery Chief post

## CITY NEWS



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# YOUTH/EDUCATION/SUCCESS

## Profiles of Waiting Children

Robert is a healthy, friendly child with an engaging smile. He responds well to hugs and individual attention. He gets along well with his peers and adults. Robert enjoys all kinds of sports particularly outdoor sports. He also enjoys drawing and is quite artistic. Robert attends special education classes. Math is his favorite subject. Robert needs a lasting commitment from a family who can provide love, guidance and security.



Robert, African-American male, D.O.B. 9-30-82

The state has over 70 children waiting to be adopted. Essex Adoption Resource Center says that an adoptive parent does not have to be wealthy or own a home, but can be almost anyone who is at least 18

years of age, single, married or divorced, in good health and wants a child to love. Subsidy monies are available, including Medicaid.

For more information, please call 201-680-3530.

## Halloween Safety Tips

With a few simple precautions, Halloween can be safe and devilishly fun!

✓Wear bright-colored costumes that can be spotted easily — strips of reflective tape can be used to trim costumes.

✓Costumes should be made of flame retardant material and short enough to safeguard against tripping.

✓Make sure that the eye holes on masks are large enough to see clearly — makeup is a better alternative.

✓Don't carry sharp objects, like toy knives or swords, and should carry flashlights, but never lighted candles or other flames.

✓Don't eat any treats until they have been inspected by an adult for any signs of tampering.

✓Always trick-or-treat on well-lit streets and tell family member on which streets you will trick or treat — don't trick-or-treat at the homes of strangers.

✓Never travel alone!

✓Young children should be accompanied by an adult or older sibling.

✓Walk on the sidewalk or, if one isn't available, walk facing traffic and as close to the curb as possible.

✓Cross only at corners.

Never dart out from between parked cars.



## 'The Malcolm X Study Guide'

NEWARK—Aljira, A Center For Contemporary Art has produced "The Malcolm X Study

Guide" with support from the Black United Fund of New Jersey.

The guide, which is being distributed free of charge, will be used by elementary through high school aged children in the school districts of Newark, East Orange, Paterson, Camden and Plainfield.

The idea for the guide grew out of the great interest generated by "Malcolm X: The Man, The Meaning." Aljira's visual arts exhibition and forum presented earlier this year.



Malcolm X by Isaac Davis, Jr.

## PLAINFIELD AREA STUDENTS COMMENDED IN 1993 MERIT PROGRAM

SUMMIT — William Jimenez of Plainfield has been named among the 15,000 1993 National Merit Semifinalists. Semifinalists are the top scorers in the state and will advance to the Finalist level of the competition to be considered for a Merit Scholarship.

Jimenez is an honors student at Oratory Catholic Prep School in Summit, where five other students have also been commended in the National

Merit Scholarship Program. He is also a member of the National Honor Society. During his junior year, Jimenez received the Governor's Award in Arts Education. A pianist, he performed at Carnegie Hall in 1990 and studied music at the New Jersey School of the Arts. He's a member of Oratory's cross country and track teams, chess team, and environmental club.

Also from the area, Mark Steciuk of Watchung has been named among 35,000 National Merit Commended Students. Commended students place among the top five percent of the more than one million program entrants. Steciuk, an honors student at Oratory and mem-

ber of the National Honor Society, attended the Governor's School on the Environment and was named a Rutgers University Scholar. He was awarded first place in the J.V. New Jer-

sey Catholic HS Math League, and the Rensselaer Medal for Math and Sciences. Steciuk is member of his school's Quiz Bowl, math team, school newspaper, and chess team.

## HALLOWEEN FUN!!

PATERSON—Paterson Free Public Library, presents ghosts, ghouls and other strange events in honor of Halloween.

At 6:30 p.m. on Wednesday, October 28, see "I Married A Witch," the tale of a witch, burned in Salem centuries ago, who comes back to haunt the descendant of the Puritan who sent her to her death. It is a comedy-fantasy for everyone to enjoy.

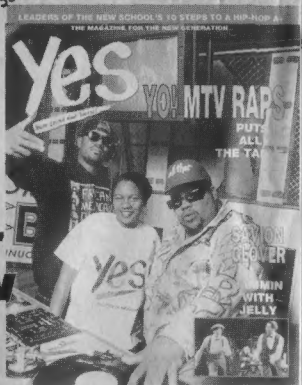
On Halloween, Saturday, October 31, from 11 a.m. to 3 p.m., see strange videos, listen to haunting music and sit around to hear tales of the supernatural. Be prepared for the unexpected and the unexplained.

Admission is free for both events and everyone is welcome. For more information call 201-357-3006.

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To enter: Bring 15 Kool-Aid® Points found on the back of any Kool-Aids Brand Soft Drinks Package.

Date: Sunday, November 8th

Time: 1:00 - 4:00 PM (All contestants must arrive by 2:00 PM)

Location: Jersey City State College  
Fries Gym  
2039 Kennedy Boulevard  
Jersey City, NJ 07305

Mass Transit: Kennedy Blvd. Bus

Event Timetable: 1:00 PM-2:00 PM Registration  
2:00 PM-3:30 PM Wacky Shots Contest  
3:30 PM-4:00 PM Final Rounds & Awards Presentation

Contest open to boys and girls ages: 6-9, 10-13, 14-17 (as of entry date)  
(All participants must sign a waiver release form)

\$1000 will be donated to Jersey City Division of Recreation

## National News at a glance

By Robert N. Taylor

The following is a weekly summary of top national news events affecting the African-American community compiled by the National Black News Survey (NBNS), Black America News Service (BANS) and the NNPA Communications Department.

**Anti-Black crime conference canceled:** The University of Maryland has been forced to cancel a conference many have designated to establish a genetic link between Blacks and crime. Because Blacks are convicted in disproportionate numbers, critics charged that genetic explanations of crime tend to revive discredited theories that Blacks are biologically inferior and more prone to crime. Among the groups which had risen in opposition to the "Genetic Factors in Crime" conference were the Congressional Black Caucus and the NAACP. Several black organizations had charged that some conference speakers were prepared to recommend that black youth be given therapeutic drugs to control their behavior. The university dropped sponsorship of the conference when the federal government's National Institutes of Health withdrew funding. — COLLEGE PARK, MD

**Group accuses government of 'environmental racism':** According to a report in the National Law Journal, the federal government moves more slowly and imposes smaller penalties against companies that pollute in minority areas. The report in the minority areas. The polluter in effect accused the government of "environmental racism." Spokesman John Kasper of the Environmental Protection Agency acknowledged the accuracy of some of the report's findings but denied the racism charge. — WASHINGTON, DC

**Fulani to be on 40 state ballots:** Black presidential candidate Lenora Fulani will be on the ballot in 40 states on November 3. The 42-year-old New York psychotherapist is heading the New Alliance Party ticket whose vice-presidential candidate is Elizabeth Muñoz. The New Alliance Party is a socialist-leaning organization. — NEW YORK, NY

**Black long-life guide available:** Can you live to be 130 years old? Yes, says a new long-life guide compiled by a Washington, D.C.-based group. The guide by the Better Life Association argues that simple adjustments in diet, exercise, and thinking patterns can enable almost anyone to live up to 130 years. Write: The Better Life Club, P.O. Box 28422, Washington, D.C. 20038. The guide is free. But include \$1.00 to cover postage. — WASHINGTON, DC

**USC Black Alumni Assn. hosts 8th annual homecoming celebration:** If you're going to be in Southern California Saturday, October 24, take advantage of the lively activities planned at the University of Southern California (USC) that weekend. The 8th Annual Homecoming Celebration, sponsored by the university's Black Alumni Association/ Ebony's Support Group (BAA/ESG), offers an opportunity to have fun, support a worthy cause, and network. "Picnic in the Park" Scholarship Fund-raiser will include a delectable lunch, catered by Mo' Better BBQ, entertainment, and a special homecoming program featuring a number of celebrities. The day-long festivity is designed to raise funds for BAA/ESG's scholarship program for African-American students enrolled at USC, and will double as reunion for the classes of '22, '32, '42, '52, '62, '72 and '82. It starts at 9:30 a.m. on the main campus and concludes at L.A. Coliseum, where USC plays Washington State for the homecoming game. For ticket information and other details, contact: Cheryl Dorsey at (213) 259-6565. — LOS ANGELES, CA

**National Black News Survey (NBNS) and the Black America News Service (BANS),** are both based in Washington, D.C. To contact Robert N. Taylor, head of NBNS, call 202-855-5246. Dr. James Forman, founder and publisher of BANS, can be reached at 202-547-1408.

# Angolan feuding not over yet

By William Reed

After almost 2 decades of civil war, the feuding factions in Angola have participated in the country's first free elections, but the fighting may not be over yet.

Angola's President, Jose Eduardo dos Santos, won 51 percent of the vote, is urging his former civil war foe Jonas Savimbi to put aside his doubts about "widespread fraud and vote-rigging" and work to consolidate democracy in the Southern African country after 16 years of war. Since the voting, scattered fighting was reported in the capital city of Luanda and among rebel strongholds in the countryside.

"There is no longer a place in Angola for hatred, revenge or discrimination," said MPLA (Popular Movement for the Liberation of Angola) leader dos Santos to UNITA (National Union for the Total Liberation of Angola) leader Jonas Savimbi recently on state radio in the former Portuguese colony.

The victorious MPLA government has invited UNITA to join a government of national unity and accept electoral defeat. But, Savimbi has dismissed the vote tally and threatened to resume the war he waged until a cease-fire 18 months ago.

Savimbi is holding out refusing to accept the vote, saying that his

UNITA party will only accept a power-sharing agreement with the ruling party and is demanding that a provisional government be set up pending new presidential and parliamentary elections.

International efforts are under way, led by South African Foreign Minister Rudi F. Botha, to draft a compromise acceptable to both parties. Under consideration is a second round of presidential elections between dos Santos and Savimbi to produce a government of national unity with genuine national and provincial power-sharing arrangements and an interim administration of both parties.

"Although the MPLA has won the elections, Savimbi has shown that he has a vast following throughout the country and especially in the important central provinces of Bie, Huambo and Benguela," said a diplomat. "No party can rule Angola without the other especially given the challenge of economic reconstruction."

For years Angola was described as Africa's Vietnam, the center of a conflict witnessing major involvement by two foreign armies—South Africa's and Cuba's—as well as military support from countries as diverse as the former Soviet Union, Morocco, Israel, and the United States. Savimbi was a leading player on this bloody stage and has fought

the Communist-backed MPLA since its installation as the country's government in 1975.

During his reign as U.S. President, Ronald Reagan authorized millions of dollars of arms support for Savimbi saying, "We are moved by the efforts of freedom fighters such as Jonas Savimbi and the members of UNITA. They deserve our support in their brave struggle against Soviet-Cuban imperialism in Angola." Currently Savimbi has refused to meet with senior officials from the U.S. according to Washington of siding with the ruling party during the elections, a charge that American officials have called "ad hoc."

Despite his broad support inside Angola, Savimbi's attempts for leadership of Angola have been openly opposed by the U.S. civil rights community, primarily because of the arms and military support he received from South Africa. Throughout the 1970s and 80s, Savimbi attempted to forge no bonds with Africa's civil rights leaders, not discourage his South African support, preferring to follow the lead of his Angolan mentor, Agostinho Neto, who said in 1969, "That people fighting for their independence will take aid from wherever they can find it is clear. To win our independence we should take aid, as they say, from the Devil himself."

Although officials of MPLA's

ruling party have expressed a desire to work out some kind of understanding with Dr. Savimbi, a Foreign Ministry official warned, "We will not allow Savimbi to hold the whole country hostage." UNITA

officials, meanwhile, have continued their attacks in Angola's conference rooms and streets, openly stating that, "Any solution must avoid outright victory for one side and humiliation for the other."

## Florio announces funding for East Orange and Orange Green Acres Projects

TRENTON—According to Governor Jim Florio, East Orange will receive \$835,000 in Green Acres funding to preserve the historic Ambrose Ward Mansion, while Orange City Township will receive \$250,000 to rehabilitate Bell Stadium. The funding is part of a total \$9.3 million in Green Acres funding announced by the Governor to support 138 state-wide for open space preservation and recreational development.

Built in the 1940's, Bell Stadium has been a focal point for Orange township's recreational activities. Years of heavy use have left the stadium in need of upgrading and repair. Using Green Acres funds, repairs will restore the stadium to a usable condition for the community and entire region.

The Ambrose Ward Mansion, was built in 1898 by Harry T. Ambrose, former President of the American Book Company, and is the last of the many elegant residential structures which graced East Orange's Harrison Street during the early 20th century. The house is listed on the New Jersey and National Registers of Historic Places. The city plans to preserve the structure and make it available to the public for community and cultural events.

"Although I am pleased to announce funding for land acquisition and recreational development, these grants and loans virtually deplete Green Acres' current funds. On November 3, we'll have the chance to replenish this vital program by voting for the Green Acres, Clean Water, Farmland and Historic Preservation Bond Act," the Governor said. "I urge New Jersey residents to vote 'yes'...."



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❑ Sunkist Complete Children's 60ct. box \$6.29	❑ Acutrim Late Day Strength 60ct. box \$6.99	❑ Acutrim 16 Hour Control 60ct. box \$6.99	❑ One-A-Day Within Tablets 60ct. box \$6.49	❑ One-A-Day Essential Tablets 60ct. box \$7.29	❑ Caltrate 600 60ct. box \$8.59	❑ Caltrate 600 + D 60ct. box \$8.59
❑ Caltrate 600 + Iron 60ct. box \$8.59	❑ Centrum Silver 60ct. box \$9.99	❑ Ferro-Sequels 60ct. box \$8.39	❑ Nivea Sensitive Lotion 8oz. can \$4.99	❑ Massengill 60ct. box \$2.49	❑ Massengill Cleansing Wash 6oz. can \$2.99	❑ Massengill Toiletries 60ct. box \$2.39



# CITY BUSINESS

## Business Calendar

WEDNESDAY, OCTOBER 28

**NEWARK** — The Metro Newark Chamber of Commerce will hold its new and well received networking event "Making the Rounds" at Anheuser-Busch. The program format allows all an expanded opportunity to present goods and services to others. Round Tables commence promptly at 3:00 p.m. For more information call (201) C-H-A-M-B-E-R.

THURSDAY, OCTOBER 29

**SOMERSET** — The annual New Jersey Conference on Philanthropy, sponsored by the NJ Chapter of the National Society of Fund Raising Executives, will be held October 29 and 30, at the Somerset Hilton. This event provides valuable information on professional fund raising techniques for Development professionals, Board members of not-for-profit organizations, volunteers, grantors, consultants and all those involved in helping others through philanthropy. For registration information call 201-761-1199.

SATURDAY, NOVEMBER 7

**NEW YORK CITY** — The National Alliance of Black Salesmen and Black Saleswomen will present its Annual Sales Conference from 9:00 a.m. to 5:00 p.m. at the Harlem State Office Building in New York City. This event is designed to bring together and recognize black entrepreneurs in all disciplines through award presentations, seminars and workshops. For additional information call (212) 379-4792.

## Economic Recovery Chief position created

TRENTON—New Jersey will have a new Chief of Economic Recovery to help create jobs and get government and business to pool their resources and help build our way out of the recession, Governor Jim Florio, Senate President Donald DiFrancesco, and Assembly Speaker Garabed "Chuck" Hayatian announced.

Gov. Florio signed the Executive Order creating the special new post, and announced the job will be filled by Robert Hughey, former Commissioner of Environmental Protection under Governor Thomas Kean. It was believed to be the first time an Executive Order signed by a Governor of New Jersey also included the signatures of the Senate President and Assembly Speaker — symbolic of the bipartisan effort behind this major initiative.

"These are extraordinary times, and they demand extraordinary action," Gov. Florio said at a breakfast gathering where the new position was announced. "Today we're stepping up to the challenge of getting our economy moving, by

creating a dynamic opportunity to work together.... In these times we can't afford to waste a single minute on political bickering. We can't afford to tie up a single dollar in delays and red tape. And we can't afford to let a single person suffer the pain of unemployment if there's a chance that, by working together, we can stop that from happening."

Hughey, a resident of Margate, is 49 years old. He was graduated from Gettysburg College in 1965 with a B.A., and in 1969 he received a Masters of Public Administration from the Maxwell School at Syracuse University.

From 1972-82 he was head of a planning firm and an assistant professor at Stockton State College. He took a leave from 1975-77 to serve as Administrator of Atlantic County. He was named Commissioner of the State Department of Environmental Protection by Gov. Kean in 1982 and served until 1985.

Since leaving state government, Mr. Hughey has worked in the private sector for investment banking firms, and in

1990 became a partner of Bay Street Partners, a planning and management firm.

Hughey is expected to start work within a month. Most of his staff will come from the current ranks of the state workforce, on loan from various departments. Costs of the operation will be paid by assessing the various state authorities with whose economic development and job-creating programs the Economic Recovery Chief will be involved. The Executive Order establishes the new position for one year. He will work directly under the Governor and report weekly to him and to the legislature.

The main duties of the Chief will be to identify viable job-creating programs; identify unexploited resources that can be pooled for economic development uses; help cut red tape for existing and proposed projects; and secure private sector funding. Gov. Florio considers creation of the new post "a logical next step" to follow major economic initiatives already

developed by the Governor and the Legislature.

Today, New Jersey faces a lingering national recession, which has pushed state unemployment levels to nearly 10 percent, which is clearly unacceptable. Both the Legislature and the governor's office must work together to prepare and implement creative and innovative solutions to solve this problem.

New Jersey has already embarked on an ambitious economic development program to create jobs and stimulate the economy. How-

ever there is still an urgent need for the state to do more to encourage and promote immediate economic growth and reduce unemployment.

The Economic Recovery Chief will have the authority to act on behalf of the Governor to direct a comprehensive and aggressive effort to stimulate the economy, promote growth in a coordinated fashion, identify public and private capital and target it towards projects which can begin immediately, creating both construction and permanent jobs.

## SBDC's CEO luncheon

The Small Business Development Center (SBDC) is hosting a CEO Luncheon (formerly offered by the Applied Technology Center) on Monday, November 2 at noon.

Ms. Aldonna Ambler of Ambler Organizational Consultants, Inc. will be the guest speaker. The topic of the discussion will be "Growth Strategies for a Recessionary Economy".

Ms. Ambler is a professional consultant with over 20 years of consulting experience. Her company is a thriving with offices in New Jersey, Connecticut, and Florida and has helped over 600 companies across 40 states and

countries. Ms. Ambler is a dynamic speaker and author of over 30 published articles.

The purpose of this event is to give entrepreneurs the opportunity to learn from each other and to offer the services of their products to businesses. SBDC has scheduled a networking opportunity that will begin at 11 a.m. with the luncheon starting promptly at noon.

The fee is \$15 per person or \$25 for two individuals from the same company. The deadline for registration is October 31. Seating is limited. For more information, call Greg Skelley at 201-447-7481.

## NCNW sponsors seminar on business opportunities for women

NEWARK—The National Council of Negro Women, Inc. (NCNW), in cooperation with the Federal Transit Administration (FTA), will sponsor a "Transit Industry Business Opportunities for Women" seminar, to be held on Saturday October 31.

The program is presented under a Cooperative Agreement

between the NCNW the FTA and was designed to provide information to assist women business owners, actual or potential, to start, expand or diversify. It is not intended to provide direct business assistance, but to offer information resources where direct assistance is available to entrepreneurs.

The seminar will be conducted in five parts and presented with the participation of experienced resource persons who represent FTA Grantees, and other local participating agencies and organizations. Project materials include: videotape presentations, brochure, poster, and other relevant information materials.

The seminar is free and open to all women. It will begin at 10:30 a.m. and is expected to run until 12:30 p.m. at Bethany Baptist Church, 275 W. Market Street. For more information call Kitty Mc Elroy Brooks at 201-642-2137. Registration will take place at the door.

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9:00 AM - 5:00 PM

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## LEGAL ADVERTISEMENT REQUEST FOR PROPOSALS

The Housing Authority of the Town of Secaucus, New Jersey is seeking proposals for its Sealcoat coverage for the period 12/12/92 to 12/30/93. The type of insurance that is requested is as follows:

- 1) Fire and Extended Coverage
- 2) Comprehensive General Liability
- 3) Fidelity Bond

The proposals will be received on November 28, 1992 at the office of the Housing Authority, 777-5th Street, Secaucus, New Jersey.

The proposal forms, documents and related materials are on file at the office of the Housing Authority of the Town of Secaucus. All interested parties may pick up the proposal materials at the Housing Authority office between the hours of 9:00 A.M. to 4:00 P.M. Monday to Friday. All proposal submissions must be in the form of proposal submission. No adjustments will be provided for any failure to adequately inspect Housing Authority properties or to request information necessary in preparing a proposal.

WILLIAM F. SNYDER  
EXECUTIVE DIRECTOR

10/21/92

## LEGAL NOTICE

Separate sealed proposals will be received by the Morris County Housing Authority on November 8, at 11:30 a.m. prevailing time in the Morris County Housing Authority at Morris Men's, Ketch Rd. and W. Hanover Ave., Morris Township, New Jersey.

FURNISHING, INSTALLING AND MAINTAINING OF THE SPECIFIED NUMBER OF COIN OPERATED LAUNDRY AND MACHINES AT INDIA BROOK VILLAGE, PLEASANT VIEW VILLAGE AND MORRIS MEWS, OWNED BY THE MORRIS COUNTY HOUSING AUTHORITY.

The specifications may be obtained at the Morris County Housing Authority, Morris Men's, Ketch Road and W. Hanover Ave., Morris Township, New Jersey.

Bids must be enclosed in a sealed envelope bearing the name and address of the bidder and the words "COIN OPERATED LAUNDRY MACHINES", addressed to the Morris County Housing Authority and presented in person.

The bid also must be accompanied by a Non-Collusion Affidavit and Certificate from the Surety Company, duly authorized to do business in the State of New Jersey, agreeing to furnish a Performance Bond if the bidder is successful.

BIDS WILL BE RECEIVED AT THE HOUR NAMED, NOT BEFORE AND NOT AFTER. NO BIDS WILL BE RECEIVED BY MAIL, FAX, TELEPHONE, TRANSMISSION, COURIER SERVICE OR EXPRESS MAIL.

The right to reject any or all bids and to waive immaterial formalities is reserved.

Bidders are required to comply with the requirements of P.L. 1975, C. 127 and P.L. 1977, C. 23.

ROBERTA L. STRATER  
EXECUTIVE DIRECTOR

The Annual Meeting Schedule of the Housing Authority of the City of Albany Park published May 8, is hereby amended to reschedule the Authority's Board Meetings to the Fourth Monday of every month at 4 p.m. at the Authority's regular meeting place, 1000 12th Ave., Albany Park, N.J.

Kenneth E. Nixon, Jr.  
Executive Director

10/28/92

## LEGAL NOTICE

Separate sealed proposals will be received by the Morris County Housing Authority on November 9, 1992 at 11:00 a.m. prevailing time in the Morris County Housing Authority at Morris Men's, Ketch Rd. and W. Hanover Ave., Morris Township, New Jersey.

SNOW PLOWING AND ICE REMOVAL FOR VARIOUS MORRIS COUNTY HOUSING AUTHORITY COMMUNITIES FOR THE 1992-1993 WINTER SEASON.

The specifications may be obtained at the Morris County Housing Authority, Morris Men's, Ketch Road and W. Hanover Ave., Morris Township, New Jersey.

Bids must be enclosed in a sealed envelope bearing the name and address of the bidder and the words "SNOW PLOWING-MORRIS COUNTY HOUSING AUTHORITY" and presented in person. The proposal when submitted shall be accompanied by a Non-Collusion Affidavit.

BIDS WILL BE RECEIVED AT THE HOUR NAMED, NOT BEFORE AND NOT AFTER, AND NO BIDS WILL BE RECEIVED BY MAIL.

The right to reject any or all bids and to waive immaterial formalities is reserved.

Bidders are required to comply with the requirements of P.L. 1975, C. 127 and P.L. 1977, C. 23.

ROBERTA STRATER  
EXECUTIVE DIRECTOR

10/28/92

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## JOBS JOBS JOBS

## ADVERTISEMENT FOR BIDS

NOTICE IS HEREBY GIVEN that sealed bids or proposals for the reconstruction of two (2) existing sewerage pumping stations and supply and installation of a new generator at a third pumping station will be received by the

Town of Philipburg  
675 Cortia Avenue  
Philipburg, NJ 08855

until 10:00 AM prevailing time, Tuesday, November 24, 1992 at which time and place they will be publicly opened and read aloud.

The Bids will be received for the following Contract:

Contract No. 5  
PUMPING STATIONS

Sets of the Drawings, Specifications and Contract Documents may be obtained only at the office of BCM, One Plymouth Meeting, Plymouth Meeting, Pennsylvania 1962. Attention: Linda Robinson, Construction Management Department upon a non-refundable payment of One Hundred Twenty Five Dollars (\$125.00) for each set of documents. Checks shall be made payable to BCM Engineering Inc. All forms must be enclosed in a sealed envelope bearing the name and address of the bidder, and the name of the project on the outside addressed to: Gloria A. Decker, Mayor. Bids must be accompanied by a non-collusion affidavit and bid security for less than 10% of the amount bid, provided, said security need not be more than \$3,000.00 nor shall it be less than \$500.00 and be delivered at the place mentioned on or before the hours named above.

All proposals shall be submitted in accordance with the INSTRUCTIONS TO BIDDERS, Paragraph 14 - BID SUBMISSION.

This project is funded in part by New Jersey Wastewater Treatment Financing Program and the successful bidder must comply with all the provisions of N.J.A.C. 7:29-9.1 et seq. for the participation of small business enterprises owned and controlled by socially and economically disadvantaged individuals (SEDI's). The Contractor will be required to comply with the Project Plan developed by the Town Council of the Town of Philipburg for fulfilling SEDI Utilization.

Bidders are required to comply with the requirements of P.L. 1975, C. 127 or 34 of which is included with the contract documents as "Exhibit B" and P.L. 1977, C. 34, S. A. 52-26-24.3 which requires a statement setting forth the names and addresses of all stockholders in the corporation or partnership who own 10% or more of its stock, of any class or of all individual partners in the partnership who own 10% or greater interest therein, as the case may be.

The Town of Philipburg reserves the right to reject any and all bids. Minor or inconsequential variance and technical omissions may be subject to waiver. Any condition or qualification to the bid will be grounds for rejection.

Except as otherwise provided by law, no Bidder may withdraw his bid within sixty (60) consecutive calendar days after the actual date of opening thereof.

GLORIA A. DECKER

## INVITATION FOR BID

The Housing Authority of the City of Passaic (hereinafter called the Authority) will receive sealed bids for: Conversion of incinerators to compactor at Spaver Village NJ 13-1, Hecht Apartments NJ 13-4 and Murphy Apartments NJ 13-43.

The Bid Opening will be held at: 12:00 noon (prevailing time) on December 7, 1992 in the conference Room of the Authority, 333 Passaic Street, Passaic, New Jersey, 07055.

A voluntary pre bid conference will be held on Wednesday, November 18, 1992 at 10:00 a.m. on the conference room of the Office located at 333 Passaic Street, Passaic, New Jersey.

Bidding documents, including plans and specification, may be obtained at the Administration Office, 333 Passaic Street, Passaic, New Jersey 07055 in the Purchasing Department or at the Pre Bid Conference. A non-refundable charge of \$25.00 (in check form) will be required to obtain plans and specification.

The Authority reserves the right to reject any or all bids and to waive any immaterialities in bidding.

Bids will be awarded only to the corporation or other entity under whose name qualifications, pre-qualifications (where provided for by the Authority) and applicable bonding documentation and other documents are submitted. Corporate affidavits, subsidiary or parent corporation or related entities are not automatically qualified.

Firms choosing to submit their bids via the "United States" Mail are required to have said mail delivered prior to appointed bid opening time. Proper consideration must be given to allow for weekends and holidays.

The Authority will only accept original and originally executed bidding documents (including but not limited to the Bid, Affidavits, Qualification Questionnaire, Statement of Ownership, Statement of Compliance, Certificate of Surety, Certificate as to Corporate Principles; HUD Directive; and Affirmative Action).

Photocopies and/or teletype copies of such documents will not be accepted in lieu of originals.

All bidders will be required to submit a certified or cashier check to the order of the Authority for the five percent (5%) of the amount of the bid or a bid bond for a like sum executed by a surety company qualified to do business in the State of New Jersey.

An appropriate surety's consent by a surety company qualified to do business in the State of New Jersey and on the approved bid binding letter to become Surety for the full and faithful performance of the contract in the amount equal to one hundred percent (100%) of the contract for the protection of all persons furnishing materials or labor for fulfilling the contract is also required in all cases. A consent of surety must be submitted with other type of security (5% of bid amount) including a certified or cashier's check and/or bid bond.

Bid bond, Consent of Surety, Performance and Payment Bonds must be obtained from the Underwriting Company based on the Federal Reserve Department of the Treasury Circular 570. The regulator will be provided with the bid documents.

All bids and security must be enclosed in properly sealed envelope bearing on the outside the name of the bidder and the title of the bid contained therein.

The successful bidder will be required to furnish and pay for satisfactory Performance and Payment Bond or Bonds in an amount equal to one hundred (100%) of the contract.

No bid shall be withdrawn for a period of thirty (30) days subsequent to the date of the bid without the consent of the Authority. Schedule of Withdrawal and administrative charges are included with the bid documents.

G.M. Russo

Purchasing Agent

10/28/92

## Real Estate

## Real Estate

## Real Estate

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## Advertisement

## Request for Proposals for Legal Counsel for the one year period January 1, 1993 - December 31, 1992

The Housing Authority of the City of Plainfield requests proposals for attorneys/firms to serve as legal counsel to the authority for the programs outlined in the request for proposals for the twelve month period ending 12/31/93. Proposal should address the following qualifications which shall be used to evaluate proposals and include the proposal form.

1. Experience with Housing Authority Counsel or HUD legal work or real estate law..... 30 points
2. Knowledge of and/or experience with HUD Public Housing Regulations and Procedures..... 25 points
3. Experience with State Public Agencies Law, in particular Local Public Contracts Law..... 10 points
4. Price..... 10 points
5. State Housing code and Landlord Tenancy Law..... 10 points
6. Affirmative action..... 15 points
7. Demonstrate compliance with requirements P.L. 1975, C. 127 (N.J.A.C. 17:27). An Affirmative Action Plan is to be submitted as part of the proposal. Contractor to demonstrate ability and goals to make good faith affirmative action efforts.

Proposals interested in submitting a proposal should contact the Housing Authority for proposals at (908) 753-3127. Proposals must be submitted to the address below and must be received no later than Thursday, November 5, 1992 in the attached format. The Authority reserves the right to reject any or all proposals or to waive any irregularities in the proposal process.

Housing Authority of Plainfield  
Richard D. Fox, Executive Director  
510 East Front Street  
Plainfield, NJ 07050

10/28/92

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the New Jersey Department of Transportation, pursuant to Public Law 100-191, Section 105 (c) of the Surface Transportation and Uniform Relocation Act of 1987 and 49 CFR, Part 23 has established an annual goal of ten percent (10%) for Disadvantaged Business Enterprises (DBE) participation on federally-assisted projects for Federal Fiscal Year 1992 (commencing October 1, 1991 to September 30, 1992).

Documentation describing how the New Jersey Department of Transportation determined the annual DBE goal is available for inspection during normal business hours at the Department's principal office (listed below) for a period of thirty (30) days following the publication of this notice.

Further, take notice that both the Federal Highway Administration and the New Jersey Department of Transportation will accept comments, for informational purposes only, on the aforementioned DBE goal for a period of forty-five (45) days following the publication of the notice at the following addresses:

New Jersey Department of Transportation  
1035 Parkway Avenue  
CN 500  
Trenton, New Jersey 08625  
ATTN: Office of Civil Rights/  
Contract Compliance

United States Department of Transportation  
Federal Highway Administration  
Region One  
25 Scotch Road - 2nd Floor  
Trenton, NJ 08628-2555  
ATTN: Staff Specialist for Civil Rights

10/28/92

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## Plainfield leaf pick-up

PLAINFIELD—The fall leaf pick-up begins November 2. Pick-up for each section will be made during the scheduled week, with three scheduled pick-ups per section.

Only clean, loose leaves will be picked up—no bag leaves, branches or grass. The transfer station will be opened from 9:30 a.m. to 1:30 p.m. November 2 through December 26 (Monday-Saturday) for bundles of tree limbs and branches (\$2 per bundle) and drop off loose leaves, as well as corrugated cardboard, white metal goods are car tire disposal (\$2 per tire). Disposal facilities are available at City Hall-Engineering Division.

Residents are asked to rake and pile leaves on the street six inches from the curb, making sure not to block street storm sewer inlets or driveways. To avoid a potential fire hazard, do not park vehicles on top of leaf piles.

To ensure service, place leaves out on the weekend before pick-up. Once serviced, the division will not return to a section until the next scheduled pick-up and improper pickups will be subject to fines under Chapter 10, Article 5 of the Plainfield Municipal Code (Littering and Illegal Disposal).

For additional information or to receive a pick-up schedule call 908-753-3427.

## Cecil Banks

(continued from page 1)  
as minorities involved in fund-raising, and the meeting with New Jersey business and political leaders was designed to "encourage other Blacks to become involved."

African-Americans should participate in this electoral process more fully because "this is the first time that New Jersey will probably go Democratic in almost 16 years, and it will be based on the minority vote and the Black vote in particular," said Banks, pointing to recent Democratic victories in the state.

"When Clinton wins New Jersey," Banks predicted, "it will be because of the large turnout of the minority vote."

## Hillary Clinton

(continued from page 1)  
really need to take a comprehensive approach to teenagers."

"We have a lot of funded summer programs in our State for junior and senior High Schools students, where they don't have to be straight 'A's' students. We're looking for youngsters who fit that description—those youngsters with potential who may not be performing. They may not be self-motivated and we would like to give them the opportunity to let them feel better about themselves."

Clinton said they will be piloting apprenticeship programs for teens interested in getting into a career where before their only alternative is to drop through school or even drop out of school. "We want to take their last two years of high school and provide some real-life experiences so that they are similarly challenged."

Another proposal in the Clinton platform is the National Trust Service Fund allowing students to borrow money to attend college. The loan is paid back with a percentage of their income tax time or two years of national service in their communities."

Clinton said that she would like to see opportunities for students where they are rewarded for hard work in an economy that is growing not declining.

"Now for the first time, even college graduates have started to lose an economic advantage. So what I want to tell young people is to register to vote, to vote and have a commitment to see that the country changes, work hard and become responsible people. With the right kind of leadership and a positive can-do attitude of a new Administration. In Washington, we will create new opportunities for them just like my husband and I took for granted as teenagers."

What has kept Hillary Clinton sane through all this campaigning?

"I think I have been a very blessed person because of my parents and my religious faith and my family. I'm someone who knows that I had more blessing than most people and part of what has kept me going is strength and faith. Also what I was taught at home and church is that those of us who have been blessed have the obligation to do for others. I really believe that. As my friend, Marian Wright Eiklsman, president of the Children's Defense Fund says 'service is the rent we pay for a living.' I really believe that."

# We can't afford to sit this one out

(continued from page 4)

error Bill Clinton all day long, but the fact is, he's the most skillful and tested politician out of all the other candidates, with at least a vision for the country. I believe that his emphasis on education,

## Plainfield's Halloween curfew

PLAINFIELD—Mayor Harold W. Mitchell has announced the establishment of a curfew on door-to-door solicitation of "treats" by Plainfield's young people on Halloween.

"All door-to-door solicitation by trick or treaters must be completed by 6 p.m. on October 31st to ensure the safety of pedestrians, drivers and residents," Mitchell stated. The Mayor also declared a 6 p.m. curfew on Friday, October 30, the traditional "Mischief Night."

The purpose of this curfew is to discourage those mischievous acts which disturb and annoy many residents of the community. The curfews will be strictly enforced, according to Mayor Mitchell, and he urged the cooperation of both parents and young people in helping to ensure that the 1992 Halloween holiday will be a safe and healthy one.

City Administrator Jewel Thompson-Chin reminded parents or responsible adults should to accompany the trick or treaters as they make their rounds.

training, community service, investment in the crumbling infrastructure of this country, and seemingly sensitivity to the social ills facing this country, make him the candidate to vote for on Election Day. Actually, the biggest plus for him in my book, is his wife Hillary, who has been a consistent advocate for child care issues, and educational reforms will be significantly impacted and addressed by a Clinton Administration. Also, I think that Senator Al Gore's progressive stands on environmental

issues is the direction we need to be headed in, if we want to try to save the planet for our children.

Governor Clinton's commitment to improvements in our education system, and the desire to see that young people have an opportunity to attend college, technical or training schools, regardless of their economic status is extremely important. I know that community service will work, and is a unique way of allowing for repayment of college tuition, that benefits the students and the commu-

nity. While there is still a lot to be done in Arkansas, he has undoubtedly made significant gains in this area, and has a positive record to point to. As for his character, I think that compared to George Bush, he ranks pretty high, and all of them have skeletons in their closets.

So, who are you going to vote for? The next President of the United States will have a major influence on the next appointee to the Supreme Court. Can we afford another Justice who wants to take

us back one hundred years? This is an issue that also has to be taken into consideration when casting your vote for the next President.

Whomever you decide to vote for, just make sure you vote. Remember, Wednesday will be too late! VOTE ON TUESDAY, NOVEMBER 3, 1992.

☒ **Vote**

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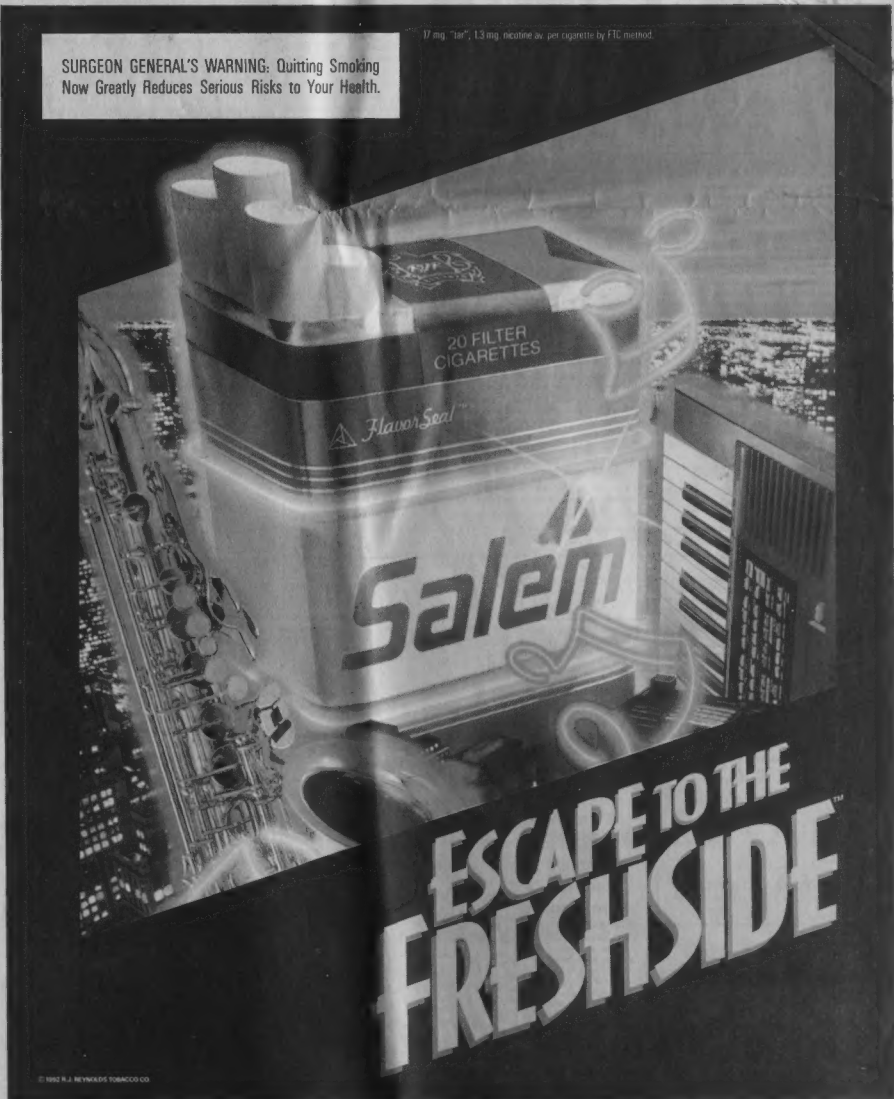
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# ARTZ



**Channels:**  
**The Liberators**  
*fighting on two fronts*

**Comedy—**  
**It's No Joke!**

**NJ's Crossroad Theatre**  
*No Dreams Deferred*

**Lonette McKee**  
**launches Spike's**  
**MUSICWORKS**

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*The CEBA Awards*



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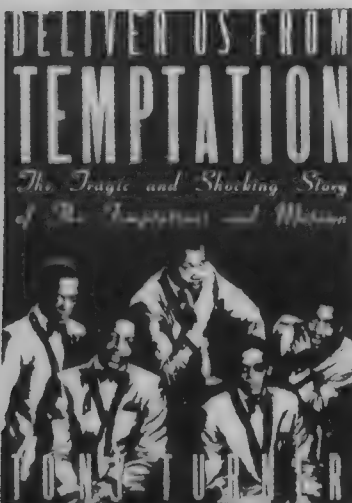
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# Bound Words

## Deliver Us from Temptation Motown Legends Revisited



An "insider's look" at the famous Motown recording artists, The Temptations gives Tony Turner's view of the group and their company, Motown. Author of *All that Glittered, My Life with the Supremes*, Turner joined the Motown family at the age of 12 through his association with Florence Ballard of the Supremes.

He became the road manager of three former lead singers of the Temptations—Eddie Kendricks, David Ruffin, and Dennis Edwards. He also worked for the Supremes, Martha and the Vandellas, Mary Wilson and The Three Degrees. Written with Barbara Aria, *Deliver Us From Temptation* maybe provides us with some insights into Gordy's Motown Dynasty but definitely, it is a tantalizing look Motown's legends.

## Live Your Dreams

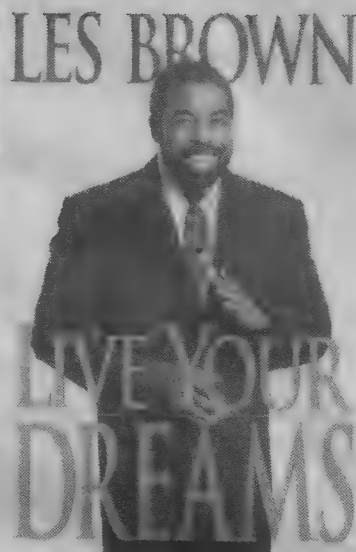
"You can either live your dreams or you can live your fears."

Les Brown

Les Brown has risen to national prominence with a high-energy message urging people to shake off lethargy and mediocrity and life's debilitating baggage, and to live up to their innate greatness. Brown has practiced what he preaches.

Classified as "educable mentally retarded" at a very young age seriously damaged Les Brown's self-esteem. It was not until later that Les discovered that he had the determination to set himself on the course for self-realization. Les credits his adopted mother, Mamie Brown, for instilling in him great love, strong values, and a belief that he could do anything if he tried.

In his book, *Live Your Dreams*, Les shares in print what he has shared in his many motivational speeches, PBS pro-



grams and through consulting with corporations, governments, and organizations.

Such topics as "Wake Up and Work on Your Dreams—Four steps to greatness" or "Fear of Frogs—How to overcome baseless fears" provide introspective motivation to readers who are looking to make a change and need a guide to do so.

# Visual Stimuli

A retrospective exhibition of work by Jean-Michel Basquiat runs through February 14, 1993 at the Whitney Museum of American Art. This is the first survey of the artist organized by an American museum, and the exhibition and accompanying publication examines the origins and development of his art, as well as the meanings, references and aesthetic merit of his work.

Sponsored by AT&T with additional funding provided by the National Committee of the Whitney Museum and Madonna, the exhibition took two years to prepare. It includes approximately 85 works organized by Richard Marshall, curator. The exhibit represents the full range of media Basquiat used for his creations—paintings, drawings, collages, silk-screens, and three-dimensional constructions—borrowed from important public and private collections in the United States, Europe, and Japan.

"Jean-Michel Basquiat" will be accompanied by the most comprehensive publication on Basquiat to date. In addition to an essay by Richard Marshall, exploring the artist's development, the catalogue will feature five essays examining his artistic contributions from a number of perspectives and interpretations. Essay contributors include Dick Hebdige, reader in communications, Goldsmith's College, University of London; Klaus Kertess, adjunct curator, drawings, at the Whitney Museum; Rene Ricard, poet and art critic;

## JEAN-MICHEL BASQUIAT At Whitney Museum



Jean-Michel Basquiat, 1985

Greg Tate, staff writer for *The Village Voice* and African-American cultural historian; and Dr. Robert Farris Thompson, professor of the history of art and African-American studies at Yale University.

"Misconceptions based on Basquiat's lifestyle and his short nine-year career as an artist have resulted in a disinclination to look analytically at his work," commented Richard Marshall. "By charting the development of his art and examining his choice of imagery, content, and style, the exhibition will assess Basquiat's work from an objective and critical art historical viewpoint."

Jean-Michel Basquiat (1960-1988) was born in Brooklyn of a Puerto Rican mother and Haitian father, and attended public and parochial schools there and in Puerto Rico. He first gained attention as a graffiti artist with spray-painted phrases signed SAMO on urban surfaces in lower Manhattan. He is noted for combining words and symbols in brightly-colored canvases that reflect the cultural and ethnic richness of contemporary America. Possessing a bold sense of color and composition, his work displays a precise balance between control and improvisation, menace and wit, urban sophistication and rawness. His drawings and paintings resonate with broad references to Jean Dubuffet, Cy Twombly, Pop Art, popular culture and the artist's African and Hispanic heritage.





"Two Trains Running's" Al White



Lifting every voice to sing is Melba Moore leading the Negro National Anthem



Shari Headley from "Coming to America"



Zelma Davis of C&C Music Factory



## ARTZ SEEN

Pattie  
LaBelle's

Black Health Association  
1992 Celebrity Brunch

Photos by Robert Hughie



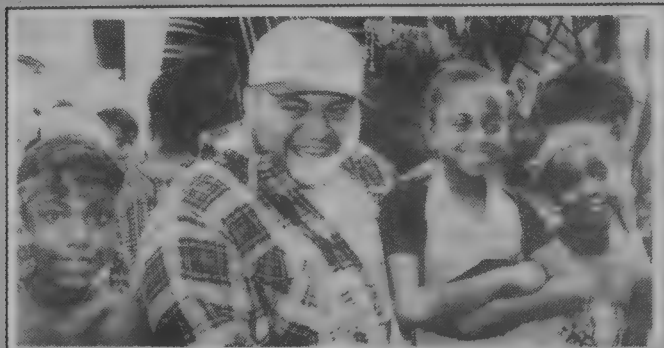
Freshmont Williams and Gary Burrell, "Shazza Zulu," of "A Different World"



Bubba Knight with Gladys Knight who accepted honorary award for Patti LaBelle



Queen Latifah (right) with her mother Rita Owens



Hail to The Prince: Columbia recording artists Prince Markie Dee and The Soul Convention floated through Harlem during the 24th Annual African-American Day Parade where over 900,000 spectators cheered to releases from his debut album "Free." The Float saluting Black music was sponsored by Sony Music Entertainment Inc.



Lionel Richie (right) is congratulated by Quincy Jones (left) and Al B. Sure (Center) at party co-hosted by Motown and Mercury Records to celebrate his "Career as Motown superstar and Mercury superstar-to-be." Lionel was presented with a triple-platinum plaque commemorating the worldwide sales of three million copies of his "Black to Front" album and was welcomed as a new artist to the Mercury Records roster.

## The Last of the Mohicans

*As subtle as a tomahawk chop*

by Michael Banka

"I will find you. No matter what it takes," the strapping long-haired hero says resolutely before leaping into the waterfall. The music swells, he gave a final stee-eyed look, then takes a superhuman plunge that would mean certain death for a lesser mortal.

No, it's not Sylvester Stallone in "Rambo 4." It's Daniel Day-Lewis in a scene from "The Last of the Mohicans," the adaptation of James Fenimore Cooper's classic tale. Any confusion, though, is understandable.

Set in the American frontier in 1757, the third year of the Seven Years War between England and France and each side's Native American allies, Michael Mann's movie is brutal but simplistic. Though picturesque and sumptuously photographed by Dante Spinotti, it fails to make us care about the characters.

Mann specializes in stories about borderline psychos. The protagonists in "Thief" (1981) and "Manhunter" (1986) are certainly that, while the "Miami Vice" TV series followed the exploits of two cops who encounter more than their share of nut cases.

By contrast, Hawkeye, the hero of "The Last of the Mohicans," operates with a full

deck. He's the adopted son of the Mohican Chingachgook (Russell Means) whose fate becomes intertwined with the daughter of an English officer (Madeleine Stowe) and the vicious Huron war captain Magua (Wes Studi).

Unfortunately, even by today's subpar screen writing standards, Hawkeye is sketchily drawn. He's the sort of one-dimensional hero associated with Saturday cartoons. The fact that he's not unhinged the way Mann's other characters are may explain why the director never gets into his head. He's too normal a guy for Mann's downbeat sensibilities.

The story lurches along and gathers momentum only when it becomes a revenge melodrama. This is unfortunate, because Cooper's novel is rich in modern applications. The subtext of genocide and racism could have made for a provocative allegory with parallels to today's headlines, but it never emerges as a force in the movie. Why Mann decided to re-film the story (previously adapted in 1936) without contemporizing it is a mystery.

Only in the violent scenes, always Mann's strong point, does the movie come to life.

Aided by Trevor Jones and Randy Edelman's lush score, Mann provides a memorable climax atop a rocky ridge. It's bloodier than anything ever seen in a big-screen frontier tale and hammers home the concept that despite our idealized notions of what the world may have been like 200 years ago, people were as violent then as they are today. The only difference is that in 1757 one man couldn't always kill another without bloodying his hands. Day-Lewis, a brilliant actor who won the Academy Award for his performance in "My Left Foot," is instantly forgettable as Hawkeye. He tries to act rough and tumble, but he's miscast. His classic well-groomed looks don't mesh with the rugged requirements of the role.

It's hard to tell if the other actors are giving good or bad performances because they haven't much to play. The stodgy, anachronistic dialogue doesn't help.

"The Last of the Mohicans" is epic in scope but slight in characterizations. The literary fineries of other recent novel adaptations like "Howard's End" are nowhere to be found. All in all, it's as subtle as a tomahawk chop.



Daniel Day-Lewis is Hawkeye in "Mohicans"

## ONE FALSE MOVE *Restores your faith in American cinema*

by Michael Banka

From the omnibus opening shot of a car rumbling to a halt, to the haunting fadeout, Carl Franklin's "One False Move" is anything but your typical police movie.

Burning across the screen like battery acid, this in-your-face neo-film noir is a brilliant original, a triumph of superlative writing and ensemble acting, and a stunning directorial debut for former actor Carl Franklin.

It starts like so many police movies do. Ray (Billy Bob Thornton, who co-wrote the script with Tom Epperson), a white-trash Arkansan with hair-trigger emotions, and Pluto (Michael Beach), an urban black with a 150 IQ and an icy-cold ruthlessness, invade a home in Los Angeles in search of a cachet of cocaine and drug money. Accompanied by Ray's mulatta girlfriend Fantasia (Cynda Williams), who wants no part of their brutal ways, they murder everyone in sight as well as some folks next door.

What separates this sequence from similar ones in other movies is the bracing realism with which Franklin films it. Murder is an ugly business, and for the first time in many a moon, we have a movie that shows just how ugly it is.

Franklin makes you empathize with the victims as the men torment and kill them. Ray douses a woman with lighter fluid and threatens to set her on fire. A man writhes on the carpet with his hands tied behind his back and a plastic bag over his head; he utters a pitiful muffled cry as he suffocates. Pluto throws a

pillowcase over a woman's head and stabber as she shrieks through the cloth.

Later, in an equally wrenching sequence, the killers fear they've been found out by a Texan patrolman. As the two sides play cat-and-mouse on the highway, Franklin extends the scene longer than you'd think possible, building the suspense to the breaking point.

(Earl Billings). They deduce that the fugitives' next stop is Star City, a small town in Arkansas. They head there in advance to lay a trap.

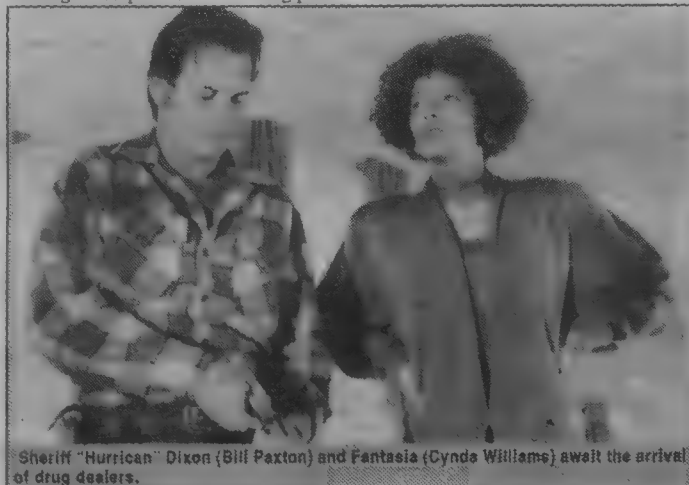
Eager to help them is the homegrown local sheriff, Dale "Hurricane" Dixon (Bill Paxton, in a superb performance), who exudes an unbridled enthusiasm and admiration of the

keeps the movie flip-flopping between the two parallel plot threads. When all the players finally converge on an isolated home in the Arkansan backwoods, the climax is more explosive and affecting than anything I've seen on the screen this year.

Not least among the movie's attributes is the way it refuses to simplify. Dale is the good-hearted nominal hero, but he's guilty of a serious faux pas. And it is this blunder that gives the finale its surprising emotional power. I say surprising because it's rare that a police film makes you care so intensely about a character. But then Fantasia, sympathetically played by Williams, is equally moving.

Without dismissing the idea that racial division breeds violence, "One False Move" boldly suggests that associations between blacks and whites can be explosive even when the two parties are not at odds. This is obviously the case with Ray and Pluto, partners in crime and two of the most terrifying villains in recent screen history, but it also applies to an affecting relationship that's disclosed only later. This latter relationship, in fact, is what sets the final confrontation in motion. Franklin makes you feel this sad truth with subtle, rueful poignancy.

"One False Move" is one of the best movies of the year. Made for \$2.5 million (about one-twentieth the budget of "Batman Returns"), it restores your faith in American cinema. If all movies were this revivifying, I would happily spend the rest of my life in the theater.



Sheriff "Hurricane" Dixon (Bill Paxton) and Fantasia (Cynda Williams) await the arrival of drug dealers.

When the payoff finally comes, it's jarringly on-target.

The LA cops assigned to bring this trio to justice are the stolid, hard-drinking Dud (Jim Metzler) and his laid-back partner McPeely

cynical big-city cops. As his wife Cheryl Ann (Natalie Canerday) tells Dud, "He doesn't know any better. He watches TV. I read nonfiction."

In a calibrated escalation of tension, Franklin

Why would fledgling director Anthony Drason try and remake *Jungle Fever* with teenagers in Detroit of all places? That's what most everyone would like to also ask producer Oliver Stone, and his new "gem from the Sundance Film Festival," *Zebrahead* attempts to do just that. Unfortunately, surprise, it doesn't succeed.

Aside from the stiff, one dimensional performances from the leads, aside from the fact that the just plain badly written script could have taken place anywhere rather than a black Detroit high school, aside from the fact that subjects pertinent and important to teens such as sex, ecology and substance abuse are blatantly glazed over, the film is just too long. After two hours of a storyline that was predictable and riddled with all too-familiar clichés, I was bored.

When Spike Lee grappled with the proper way to tell his story from a universal viewpoint, even he had problems. Spike didn't, however, ignore factors that have to be addressed in any story about interracial affairs. One that come to mind immediately is geography. *Zebrahead* tries too hard to appeal to a black market by having it's female lead, Nikki (played by N'Bushe Wright) come from East New York, Brooklyn. Aside from her non descript portrayal, the character possesses none of the real qualities of a streetwise (not necessarily hard) young woman from that tough section of town. The move to Detroit could have been to anywhere, we get no real feel for the town or uniqueness about it's black and white issues. What we are given, for example, is a weird taste of the ecological environment that goes nowhere.

Reality and balance are two important factors also missing from this production. It's difficult to believe or even like any of the characters, let alone think about

whatever message of black and white together the writer is trying to convey, when none of the characters have developed personalities enough to like or dislike. Both families of the leads are unlikely pairings. Nikki lives with her mother, the father estranged and never discussed. The relationship between the two is never explored, but defines the mother as an unemployed, over protective, borderline alcoholic and man

topped and hooded, provide glimmers of realism in the unfortunate negative. Two Muslim brothers are ridiculed throughout the film by schoolmates for consent speeches of how the interracial couples are doomed, and should leave each other alone. Aside from their ridiculous outbursts, at inappropriate times, the message they convey is realistic and strong.

What is depressing and dangerous about the film

is that it is a highly publicized, incorrect idea of what inner city youth behave like when faced with this type of situation. Oliver Stone and production crew seem to have no conception of what today's youth are about, regardless of the situation given.

What could have saved this film, perhaps a revamp-

ing either from the white or Black perspective, is compounded by it's lack of research, character development and budget. The school scenes in this film contain a maximum of 50 kids in any given take with no prior violent incidents occurring in the school spoken about, yet security cameras flank the halls and strict administrators harshly berate late students. The "Black funeral" scene is produced in a stagy, southern stereotypical style. "The White party" scene where Nikki overhears racial comments an out her sexual prowess from her boyfriend Zach and his white male friends is forgotten within days by her and her friends she has confided in.

If you can, bypass the flick and go directly to your local record store to check out the soundtrack. MC Serch, the music consultant and also performer ("Puff The Head") on this upbeat and interesting collection has amassed a crosssection of talent from rap to R&B. Outstanding performances include Ex-Girlfriend who contribute "Colorless Love" in a fun, funky, and soulful style, longtime rapper Kool Moe Dee, with his aggressive old style "Good Time" and AMG's hardcore, street rhyme "Dog From Around The Way"

# Zebrahead

...bypass the flick ... check out the soundtrack.

by Karen Harris

hungry, clichéd and rivaling black exploitation films of the 70's. Even her style of dress suggests the same. Nikki, in comparison is shown as given no direction, and shifts in behavior between a confused, emotional teen and a headstrong eclectic valley girl dressed in Chuck Taylors.

In comparison Zach, the lead, lives with his father—played by veteran Ray Sharkey (his mother explained as dead) in what looks like a typical bachelors pad. Unwashed dishes, and garbage are left unchecked, as his father, a failing record store owner, gives constant lectures to his one on how to seduce women and the beauty of music. From this we derive the son is a chip off the old black—he spends his spare time cruising and DJing after school, defending his love of music with his best black friend, Dee (Deshonn Castle). Teen infatuation aside, the character makes us scrutinize his real intentions when he asks Dee (also Nikki's cousin) if it's "ok" to date her.

By comparison, the supporting cast is infinitely more interesting, but doesn't begin to fix what's wrong with the production. Nut (portrayed by Ron Johnson) the local black hood and his sidekick, high

## 'Dark City' A Political Thriller Set in South Africa

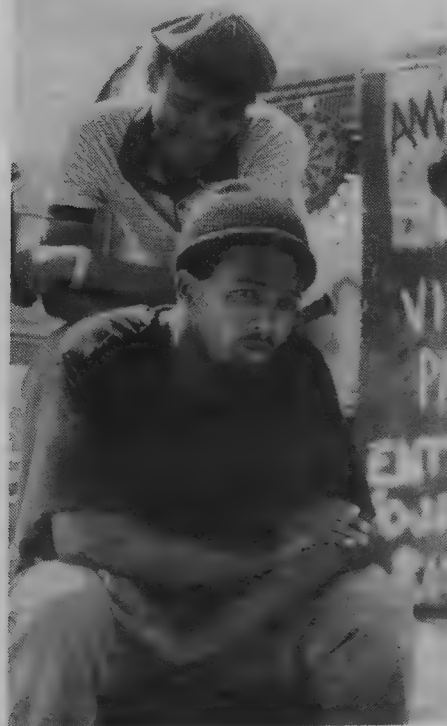
Inter Image Video, a black-owned home video company, specializing in African and African American entertainment, has announced November 6 as the release date for the absorbing South African based political thriller, "Dark City," which will be available by mail order or at bookstores around the country. A vividly disturbing tale, "Dark City," is based on the famous case of the "Sharpeville Six," where six innocent people were arrested and sentenced to death under the questionable "common purpose" law, for allegedly being in a crowd that witnessed the killing of a local government official. "Dark City," is uncompromising in its exposition of the complex and vicious system of apartheid in South Africa. The film takes this volatile situation a step further by capturing the turbulent relationship between the black people committed to struggle and black people who sell out. An international co-production between the British based CSL Film, the BBC, and Zimbabwe's Film Africa, "Dark City" is a near epic production. Filmed entirely in Zimbabwe, the film boasts a largely black cast drawn from the Johannesburg's Market Theatre.

Better known as the source of South Africa's most brilliant theatrical work, this theatre has nurtured the plays of Athol Fugard, Sarafina, and Woza Albert among others. Hailed by critics as a radical improvement on features like "Cry Freedom," "The Power of One," and even the recently released film version of the musical "Sarafina!" "Dark City," is a liberating departure from these filtered outlooks on the South African situation. Like Euzhan Palcy's, "A Dry White Season," the storyline is chilling in its realism. And for once, as the London Sunday Times has stated, "there is no Donald Sutherland, no Marlon Brando, no Kevin Kline, no Barbara Hershey, just good black actors," such as Sello Maake Ka Ncube, portraying Victor Mketwa, the central character who agonizes over whether or not violence is justified in the face of extreme provocation.



## Dreadlocks and the Three Bears

"Dreadlocks and the Three Bears" is a creative and gentle retelling of the classic "Goldilocks" fairy tale. "Dreadlocks" accentuates the Afrocentric while promoting self-esteem, peace and goodwill for everyone. Written, produced and uniquely illustrated by Aliie Sharon Larkin, an African American filmmaker, educator and parent, "Dreadlocks and the Three Bears," is the perfect selection in gift buying for the upcoming holiday season. Call Inter Image Video at 1-800-843-9448 or check your local home video sales outlet.





# Rewarding Excellence for 15 years

## 1992 CEBA Awards

The annual Communications Excellence to Black Audiences (CEBA) Awards gala will be held Thursday evening, October 22nd at the New York Hilton Hotel. Awards will be presented in 47 categories to corporations and advertising agencies for their efforts in reaching the most exciting and challenging consumer market in America using all forms of media. Adriane Gaines, executive director of the CEBA awards stated that "the winning media efforts are saluted for recognizing the value of human dignity, cultural differences and ethnic pride."

CEBA celebrates its 15th year with an exciting evening of celebrity hosts and talent including Charles S. Dutton, Marla Gibbs, Queen Latifah, Actor/Comic Sinbad and Motown recording artist, Gerald Alston.

The 1992 CEBA Awards co-chairmen are Jheryl Busby, president and chief executive officer of Motown Record Company L.P. and Burt Manning, chairman and chief executive officer of J. Walter Thompson Company.

Over 1,700 industry leaders will attend the black-tie affair, which benefits The World Institute of Black Communications, a non-profit organization that broadens the opportunities for African Americans in the communications field and provides benchmark research findings about the African American consumer.



Sinbad

Queen Latifah

Charles S. Dutton

Marla Gibbs

## BESLA Honors the Original 'Fresh Prince of Bel Air'



Benny Medina

CHICAGO— Through time, talent and determination record executive and television producer Benny Medina, has exemplified the true meaning of from "rags to riches." On Saturday, November 8, in Montego Bay Jamaica, the Black Entertainment & Sports Lawyers Association (BESLA) will pay tribute to Medina's amazing accomplishments.

BESLA will recognize Medina's persistence and eagerness to surpass the obstacles he has faced from growing up in a series of foster homes and juvenile detention centers, to ultimately become Senior Vice President A&R/General Manager Black Music Division at Warner Brothers Records and a producer of the successful television series, "The Fresh Prince of Bel Air." For his accomplishments, Medina will receive the BESLA Award of Excellence.

It is with Warner Brothers Records where Medina has become instrumental in developing an impressive client roster including such performers as Prince, Ray Charles, Al Jarreau, Tevin Campbell, A.B. Sure, the Winans and Karyn White among many others. He has been widely credited with re-positioning Warner Brothers as a major force in pop and urban music. "Real emotion and real passion are what I look for in music, because I believe that those are the things that translate to people and ultimately will transcend any current fad or trend. The key to real success lies in understanding the difference between trends and true artistry," stated Medina.

Medina's accolades do not stop here. He has been honored with having a television sitcom fashioned about his life. This successful comedy, "The Fresh Prince of Bel Air,"

centers around Medina's life as a mainstream ghetto "homeboy" who avoids a life of drugs and crime by living with his wealthy relatives in a posh suburb of L.A.

As one of the producers of "Fresh Prince of Bel Air," Medina is actively involved in all aspects of the production on a daily basis keeping it realistic and believable. With Benny's uncanny knowledge and ingenuity he is sure to include continuing success and vision in both the film and television industries.

BESLA, established over 12 years ago, is a national organization comprised of African American lawyers who represent athletes and entertainers in all levels of the industries. The organization has implemented two scholarship programs and has been successful in serving as a catalyst for aspiring law students seeking careers in the industries.

### ARTZ Business



Jonathan Mosley, vice president of BustIt Records, answers questions during the MOBE symposium regarding the use of contemporary music artists in corporate campaigns.

### Marketing Opportunities in Black Entertainment



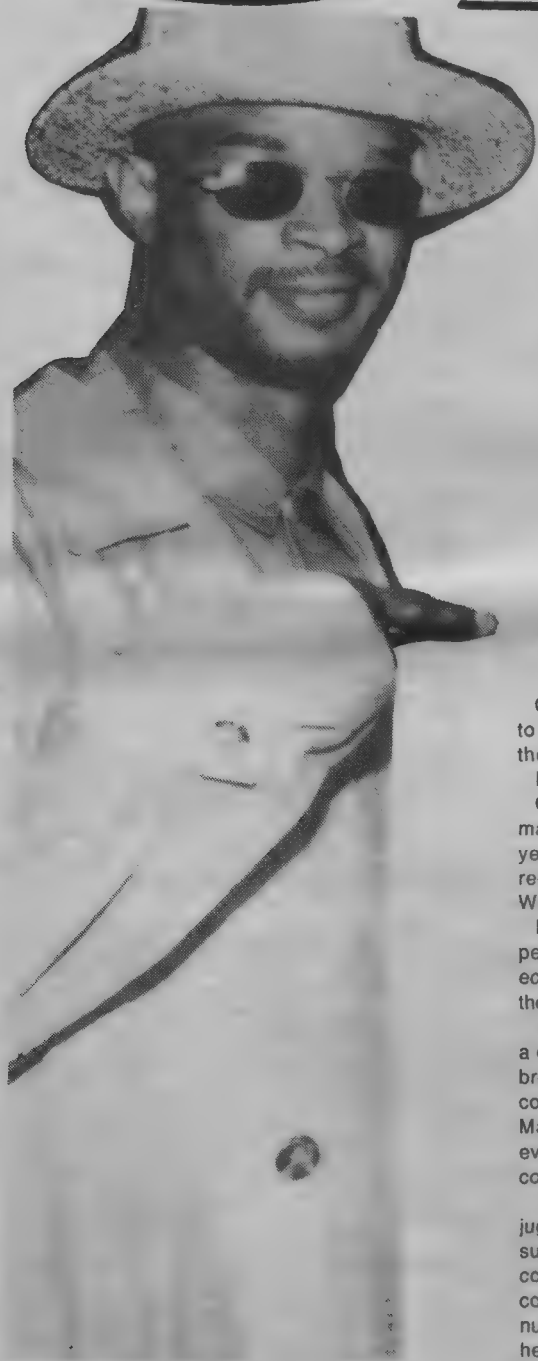
Clyde Allen, Director of Event Marketing for the House of Seagram, a major sponsor of MOBE with panelists from the television segment of the symposium including, Lilian Cartwright of Ebony/Jet Showcase; Louis Carr, BET VP; Debra Langford, VP Warner Bros. Television; Don Jackson president of Central City Production and MOBE conveners Yvette and Kofi Moyo of Resource Associates



Buena Vista Pictures Vice President Alan Dinwiddie addresses MOBE. Dinwiddie also served as host during private screening of "Sarafina."

# Comedy

—It's no joke!



Damon Wayans  
Photo by Juanita M. Cole

Comedy can do various things. The most wide-spread effect comedy has on us is to make us laugh. This is probably its most critical function since laughter seems to relieve stress and some-times, for only a brief second, can renew the spirit. There is also the economics of comedy since it serves as a livelihood for a growing number of would-be comics. Today, comedy provides the launching pad for various successful business ventures. Of course comedy is where you find it, but there are those who do a wonderful job making us realize how funny situations can be, and there are those who provide the foundation for them. *ARTZ Magazine takes a look at the business of comedy.*

## Chris MacNeill - Comedy Agent

by JoAnn Blackman

Comedy may be funny to loads of people, but to a select few, it is no joke. As a matter of fact, these people take comedy quite seriously.

I'm referring to comedy agents.

Chris MacNeill has been a "live performance" comedy agent for almost half of his 45 years. A funny man in his own right, he has represented Jay Leno, Jerry Seinfeld, Damon Wayans, and Yakhov Smirnoff, to name a few.

MacNeill believes in comedy. "It makes people laugh," he says, and "the way our economy is today, people need all the laughter they can get."

MacNeill began his career as a musician in a dixieland and jazz band, but a fraternity brother leaned on him hard the idea that he could make more money as an agent. MacNeill balked at the suggestion at first, but eventually he realized his friend was right: he could make more money.

He started out representing magicians, jugglers, and any and everything that was supposedly entertaining. He finally settled on comedians, and has never regretted it. "Of course," he says, "I have wanted to quit a number of times, but as you can see, I'm still here."

After 20 years in the business, MacNeill is an authority in the comedy field. He says even if he doesn't like a comedy routine or the type of humor being displayed, he lets the audience

be his barometer. "The bottom line," he says, "is that (as an agent) I have to fulfill a need."

MacNeill suggests that if you're a comedian looking for a rep you need a tape. "Spend the time and money to put together the best tape you can afford," he says. "Have 10 minutes of good footage on the tape and a half-hour available, if needed."

"A lot has changed since I started in this industry. Twenty years ago nobody utilized video. Today, an act can't get much employment without footage of their work; and visibility is the name of the game."

MacNeill is a partner with Famous Artists Agency, Inc. in Manhattan. At this point in his career he is no longer representing new comedians. He says he has become more mellow and more refined in presenting an act. "Lately I've been so busy that the only way I get to see (an act) is by their submitting a videotape. Since I don't have time to get around to all the acts that want me to see them, I have to judge a prospective talent on his tape."

Chris MacNeill originally went into the comedy business to make loads of money but says he is not monetarily rich. "Rich, to me, means paying my bills on time and being able to take care of my family's needs."

He adds with a smile, "I just want my (constituency) to say I did my job."

Nearly a decade away from what he refers to as his "Poverty Tour," comedian and television personality Sinbad has created a life story that's been one of success. His persistence is symbolic of the message behind his name: strength, adventure and optimism.

As a featured panelist for the "Marketing Opportunities In Black Entertainment," (MOBE) conference recently held in Chicago, Sinbad reviewed the many challenges African Americans face in the entertainment industry and life as a whole. "This is a harsh and cruel business and the sponsors aren't always there. It has taken corporate America 200 years to finally recognize African Americans as a viable market and we still have a hard time getting an investor. But, the key to marketing your talents or product is persistence, family unity and your desire to excel," stated Sinbad.

Sinbad's strong family ties are what has encouraged his clean, animated and hilariously funny comedy that is well received by audiences

everywhere. He has developed a suave style, whimsical brand of comedy and a lovable character unique to only Sinbad, and universally appealing.

While Sinbad and his manager Mark Adkins, continue to pursue corporate relationships, they offer the companies they're affiliated with added exposure and sales potential, as well as deeper ties in the community. Sinbad's Reebok relationship meant increased services for inner-city areas and his affiliation with the company also meant increased sales results.

Sinbad explained that his personal interest in youth provides an example of how successful African Americans have made their dreams a reality. Continuing his youth agenda, Sinbad has embarked on a 20 college campus tour, the Sinbad College Comedy Tour, currently available for sponsor support. His plan is to inspire, encourage and share valuable insights on how to pursue goals and make personal and professional dreams a reality.

*It has taken corporate America 200 years to finally recognize African Americans as a viable market and we still have a hard time getting an investor.*

Sinbad



## Area Comedy Clubz



**Caroline's Comedy Club**  
1626 Broadway, at 49th Street  
Manhattan  
(212) 757-4100

**Catch a Rising Star**  
1487 First Avenue at 77th Street  
Manhattan  
(212) 794-1906

**Boston Comedy Club**  
82 West Third Street  
Greenwich Village  
(212) 477-1000

**Comedy Cellar**  
117 Macdougall Street  
Greenwich Village  
(212) 254-3630

**Dangerfield's**  
1118 First Avenue, at 61st Street  
Manhattan  
(212) 593-1650



THE APOLLO COMEDY HOUR features "The Edge," a troupe of comedy players performing innovative sketches throughout the show. Rounding out the hour are stand-up comedy routines of up-and-coming comedians and performances by rising musical stars. Viewers should check local listings for date and channel.

**New York Comedy Club**  
915 Second Avenue, at 48th Street  
Manhattan  
(212) 888-1696

**Peppermint Lounge**  
Thursday Night Comedy  
175 Central Avenue  
Orange, NJ  
(201) 673-9876

**Pips Comedy Club**  
2005 Emmons Avenue,  
at Ocean Avenue  
Sheepshead Bay, Brooklyn  
(718) 646-9443

**Rascal's Comedy Club**  
425 Pleasant Valley Way  
West Orange, NJ  
(201) 736-2726

**Stand-up NY**  
236 West 78th Street,  
Manhattan  
(212) 595-0850

**Terminal D**  
895 Frelinghuysen Avenue  
Newark, NJ  
(201) 242-0007

**The Improvisation**  
358 West 44th Street  
Manhattan  
(212) 765-8268

**The Comic Strip**  
1568 Second Avenue, at 81st  
Manhattan  
(212) 861-9386





# The Most Brothers

by JoAnn Blackman

You've heard all the clichés: "Laughed til I cried; side-splitting laughter; cracked up; never laughed so hard." Fortunately for their audiences, these remarks pertain to the Most Brothers' brand of comedy. The Most Brothers are a couple of eccentric young men who make up a comedy partnership which has rocked people out of their seats with laughter from coast to coast. Their style of comedy has been compared with Abbott & Costello and The Marx Brothers. Chilly (Romine Hinds) and Dark (Gilbert Tucker) Most met five years ago while both were enrolled in the same improvisational class, located in their hometown of New York City. They were paired because they were the only souls brave enough to try stand-up comedy in a class of critics known simply to them as "peers." They were shocked when they were received enthusiastically by the class and their teacher. A duo was born, the Most Brothers. Why the Most Brothers? Chilly explains: "I had a girlfriend who thought I was the coolest guy in the world. (Hence the term chilly.) She also thought I was the most. Corny? Yeah, but it works for us."

The Most Brothers have played the complete comedy circuit, from The Apollo Theater and Dangerfield's in New York, to the Comedy Store in L.A.; stopping along the way to play an unusual

gig at York State Prison in Massachusetts. Dark says, "We had a captivating audience." Between radio voice-overs, television commercials, modeling and all family, The Most Brothers found time to rise to actor status, playing in such notable movies as *Beaches*, starring Bette Midler, *Crackdown*, directed by Paul DeSilva, and as Chilly says, "If you don't blink or blow your nose, you might catch a glimpse of us in *Coming To America*, starring Eddie Murphy. (They played the two bums who stole Eddie Murphy's luggage outside his apartment.) The Brothers explain they originally had a larger part in the movie, but were considered too funny by the director who felt they would upstage Eddie Murphy and Arsenio Hall. Ah Hollywood! The Most Brothers like making people laugh. Their brand of humor can be measured somewhere between slapstick and melodrama. Their antics have proven, by audience response, that they are a duo whose time has come. Dark explains, (as serious as he can for someone who fashions himself as the Dark Clark Gable), "We do the hardest type of comedy around - stand-up. We have to be larger than life. People really want to laugh, that's the reason they come to hear us."

Chilly, married and father of two, attended

broadcasting school in New York City as a means to silence his mother who wanted him to stop acting silly and grow up. "I like a good time," he deadpans. "I've always been funny. I like to entertain people and (I suppose it shows). I'm a 24-hour goof." Dark, on the other hand, is the serious one. Also married, and the father of four, he attended the Performing Arts High School in New York City and studied to be an actor. "I'm low-key" he says, "but sort of a sneaky-son-of-a-gun." Do the Most Brothers have comic heroes? "Unfortunately it seems the most popular comics today seem to use (an unbelievable amount of) vulgarity and profanity in their routines," notes Chilly, "but Dark and I still like the 'oldies but goodies' like Bill Cosby and Red Skelton." Dark adds, "Nowadays you can only name a few comedians who do clean routines, which is why I especially like Sinbad." Both men are blessed with solid family support which includes their children, although they seem to view their dads as "silly." The Brothers feel this support and their belief in God keep them on track. How does this duo get along? "Dark is serious," comments Chilly. "When we're on stage and I get off track, he helps me get focused. He has great timing, which comes from his acting background. We have a lot in common."



# Decibels

## 40 ACRES AND A MULE MUSICWORKS

By Karen Harris

After months of anticipation, New York City was treated to a musical sample of things to come from the Spike Lee camp. Spikes friends, local press and television were invited to a wonderful unveiling of the latest project — Lonette McKee.

For those not familiar with the name, her work will jog the memory. An accomplished actress as well as singer, Lonette has appeared in several off-Broadway productions, the most memorable being *Lady Day*, a one woman tribute to Billie Holiday. She also appeared in the short lived *Women of Brewster Place* television series with Oprah Winfrey. Her previous work in film includes singing with Dexter Gordon in *Round Midnight* and with Spike in *Jungle Fever*, where portraying the wife of Wesley Snipes also won her well deserved raves.

Only one of Spike's entrepreneurial endeavors, 40 Acres and Mule Musicworks is a bold step into the music world. Known for always acquiring hot, innovative music to accompany his films, Spike has amassed a variety of Jazz and R&B, since 1990 and has committed the label to "expanding the legacy of expressive black music," according to company Executive Vice President and General Manager Lisa Jackson. The office in Brooklyn, New York (Spike's trademark borough) includes a staff of interns and

assistants, and also serves as a training ground for Spike's educational projects. Distributed by Columbia Records, 40 Acres and A Mule Musicworks is distributed world wide.

Gathered at the newly renovated second floor of B Smith's, the label party swung into full gear as a sit down dinner was served to a packed room. Lonette performed five original songs — *For Your Love*, *Tell Me If This Is Love*, *Watch The Birds*, *What About You*, and her latest single, *Dream Of You*, with the video directed by Spike. Her recent album includes the able aid of Noel Pointer, jazz violinist, Richard Tee, pianist, co-producer Raymond Jones — labelmate from State Of Art — and vocals from Audrey Wheeler and Will Downing.

The three additional artists on Spike's label include world music giant Youssou N Dour. Recently embarking on a US tour, the singing sensation from Africa has been seen by most with Peter Gabriel during his *So* tour. Youssou's latest release, *Eyes Open*, has just reached number one on Billboard's World Music chart, and he will be appearing on *The Tonight Show* mid November.

Jazz great Terrence Blanchard will be releasing his latest project — the score to *Malcolm X*, Spike's already controversial



Raymond Jones and Norma Jean Wright of State of Art

film — mid November. State Of Art, the super soulful duo of Raymond Jones and Norma Jean Wright have also worked with Spike previously, contributing music to the *Mo Better Blues* and *School Daze* films. The two former members of Chic are currently working on their next album.

"It's good working with a black conglomerate, within the black community" Jackson comments. Not as known for his youth empowerment programs, Spike has also found time between music, films and lecturing to launch youth training programs. Co-sponsored by Nike, Spike worked through the process of filmmaking with Ft.

Greene Project youths. From production to publicity, the youths were given the task of publishing their knowledge in the local Ft. Greene News. After the six- to eight-week course, the youths were given a graduation ceremony with certificates at Long Island University this past summer.

The future of 40 Acres and A Mule Musicworks is bright. Working on developing primarily unknown, fresh talent, the label will be signing several new artists in its upcoming third year.

It's commitment to quality Black music is a welcome addition to entertainment excellence.

## C BOOGIE'S CUTS

### NONA GAYE MUSIC REVIEW Album: "Love For The Future"

Nona Gaye like her father, Marvin, goes through many moods on her debut album entitled, *Love For The Future*. The album begins with a Janet Jackson-like tune, *Natural Motion*, which is taken straight from the song writing book of Jimmy Jam & Terry Lewis. It then moves into a light, airy, poppy cut called, *I'm Overjoyed*. It then flips the script completely and moves into a creative, soulful ballad entitled, *The Things That We All Do For Love*. Too bad she didn't stick with the ballads! Her soulful voice does justice for the Gaye name, but her material sometimes appears old and recycled. Maybe it's because all of her producers are trying to rejuvenate their careers. The list includes Derek Bramble (Heatwave), Keith Crouch (El DeBarge), and Aaron Zigman (The Jets). When Nona is allowed to truly sing, and is not drowned out by the



synthesizers and rehashed samples, the album is strong. Her voice is better accompanied by pianos, and flutes, not prearranged tracks. If anything, this album serves as notice that Nona can, in fact sing. Her time will come!

### CHUCKII BOOKER Album: "Nice N' Wild"

It seems as though Chuckii has fallen prey to the of 'Sophomore Slump.' Many artists' debut albums are strong because they've spent quality time putting them to wax. But when they

are forced to bounce back, their second projects lack substance. Most of the album's first side sounds exactly like, *Turned Away*, the song that exploded Chuckii onto the music scene four years ago. There is no creativity and it seems as if Chuckii has been in a time capsule, because his music has not progressed. He partially redeems himself on the second side. *Games*, is a mellow mid-tempo cut that contains a slamin'

bass and a funky rhythm. It reminds me of a funky *Loose Ends* track and it lets the listener know that Chuckii does have musical skills — they just are not all over the album. *Soul Trilogy*, is taken straight from James Brown & The JB's. There's a call and response, a funky drum beat and a horn section, something very reminiscent of the "Godfather of Soul," and believe me Chuckii is not related in any way! For his third project, Mr. Bookers should get back to basics, or at the least back to what he does very well. He needs to be creative again, and stop bitin' everyone else's style, including his own played out style from 1988!



### FREDDIE JACKSON Album: "Time for Love"

Once again Freddie has released an album

strictly intended for the lovers of this world. His latest release, *Time For Love*, is loaded with smooth melodic ballads. The album's first release, *I Could Use A Little Love* is vintage Freddie Jackson. It's a jazzy love tune, complete with

Freddie's classic riffs and some sweet accompanying background singers. *Trouble* is another ballad that allows Freddie to strut his stuff. Freddie sings about "whippin' it on you" over a s-o-w bass line and a jazzy piano. When Freddie decides to quicken the pace on cuts like *Chivalry* and *Can I Touch You*, he manages to stay within himself as well as moan and groan about his favorite subject.... LOVE! So park your jeep, head indoors and light some candles — it's time for love. Freddie has dropped yet another album full of s-o-w jams and solidified his place as one of R & B's best balladeers.



# CROSSROADS

by Stephen D. Coleman

## -NO DREAMS DEFERRED

"The purpose of any crossroads is to bring people together." So says Ricardo Khan, co-founder, producer, and artistic director of the Crossroads Theatre Company in New Brunswick, New Jersey. The fifteenth season of this, the largest black theatre in the country, features cutting edge work by both established and emerging artists, and on November 22, a special benefit performance by Grammy-winning New Jersey native Dionne Warwick. But this dynamic organization has weathered many storms enroute to its current status as a well-supported, internationally acclaimed African American force for change.

Empowered by the Black Consciousness Movement of the late 1960s and early 1970s, Khan and Lee Richardson founded the company after graduating college in 1978, convinced that they could have an enduring impact on Black theatre without resorting to stereotypes.

Crossroads began under the auspices of the Middlesex Arts Council and the George St. Playhouse. Its early seasons consisted exclusively of revivals, like Ossie Davis' *Purlie*. So devoted were they to their dream, that in the early years they endured heatless winters (in a space that was formerly a garment factory), unmet payrolls, and virtually non-existent audiences. Khan remembers literally bringing people in off the street to see shows. So challenging was staying alive during that time, that an eleventh hour grant was all that separated Crossroads from oblivion.

Soon, they felt the need to be independent and two years after opening, were able to declare that independence. "Art has never been art for art's sake (for blacks), it's been part of a political and social revolution," Khan offers. Crossroads' regional acclaim began to grow as they presented work that "challenged" as opposed to merely entertained audiences. This was most clearly manifested in the production of George C. Wolfe's "The Colored Museum" (which five other companies rejected), a biting satire on black culture that catapulted Crossroads to international acclaim. The play had successful runs in New York and London, toured the U.S., and was presented as an African American Heritage Month special on PBS.

Crossroads refused to "compete" with the success of "The Colored Museum" but Khan allows that "you have to sometime soon match or go beyond that to justify your existence since that time...we don't want to be resting on our laurels."

Hardly. In the wake of the international success of "The Colored Museum", Crossroads productions almost routinely moved to New York, including Wolfe's "Spunk", Leslie Lee's "Black Eagles", and "Sheila's Day" by Duma Ndlovu and Mbongeni Ngema ("Sarafina"). At one point in 1990, Crossroads had no less than five plays running simultaneously throughout the country!

"Black Eagles," the tale of our country's

first Black pilots-The Tuskegee Airmen—was especially commissioned for Crossroads. (former?) President Bush and Chairman of the Joint Chiefs of Staff Gen. Colin Powell praised the show when it played D.C. and the cast was invited to the White House' "Sheila's Day" was literally an African-American production, what with its U.S. and South African company. Last year Khan and Associate Producer L. Kenneth Johnson participated in a cultural exchange that took them to South Africa and Zimbabwe.



(L to R) Kevin Jackson and Salem Ludwig in a scene from William Hanley's drama *Slow Dance on the Killing Ground*, at Crossroads Theatre Company through November 15. Photo by Rich Pipeling

This year, Khan and Ngema announced the collaboration between Crossroads and Ngema's nine-year-old Committed Artists. That organization was founded in Johannesburg, South Africa to prepare South African performers for careers in theatre. The stage and film versions of "Sarafina" are two examples of their success. Crossroads will serve as Committed Artists' stateside base and enable them to more easily present work in the U.S. Khan cautions that Committed Artists will not be visitors, but rather, family, "(they) will come to Crossroads as if it's their home." The two organizations are currently developing a musical based on a "fantasy" visit by Muhammad Ali to South Africa on the impending "Liberation Day." The Champ himself has met with Khan and Ngema and will be an active participant in the show's development.

"We've had to become a world theatre in order to come into our true own," Khan reminds. In fact, Crossroads productions have thrilled audiences in Canada and throughout the Caribbean. This is just one example of how Crossroads has fulfilled its

mandate over the years to "professionalize" the company.

Another is through its Associate Artists Program, which was designed to provide a home for "highly recognized artists of color". It currently includes Denise Nicholas (whose playwriting debut, "Buses" premiered here), Avery Brooks, Ngema, Lec, and Wolfe. "It allows you to nurture the extraordinary dream". That nurturing is further supported by the Ford Foundation and the Geraldine R. Dodge Foundation, which recently provided Cross-

roads with a six-figure grant that will allow them to continue to develop new writers and new work.

roads to acclimate to the new space "pulled focus away from what we'd worked for so many years. As an artist, I was not prepared for this environment." In spite of their hard-won ability to better serve the Crossroads family felt, "the new space lacked personality. It will take us the year to imbue it with personality."

But the company met these and other challenges head on, sometimes in small but profound ways: they use lamps instead of fluorescent lights, for example. Khan proudly explains that they have now "claimed the space" which he offers is now a "home rather than (just) a new building."

This season that home will showcase the work of women authors. This is hardly virgin territory for Crossroads, however. Their women's writing collective, headed by Director of Play Development Sydne' Mahon, has existed for a number of years and helped develop the talents of a variety of women artists.

In fact, with the exception of William Hanley's "Slow Dance on the Killing Ground" which opened the season on October 11, Crossroads' entire 92-93 season features women authors. They include Ntozake Shange and Emily Mann's "Betsey Brown: A Rhythm and Blues Musical," (November 29), and world premieres of Ruby Dee's adaptation of "The Disappearance" (January 17), and Kathleen McGhee-Anderson's "Mothers," directed by Shirley Jo Finney, (March 7).

But developing new voices in the theatre is part and parcel of Crossroads' mandate. During its lifetime, the company has presented over two dozen premieres. Its Genesis program takes the work of established and emerging writers and develops it—often for mainstage production. "We take major risks in Genesis," Khan says, "it's a celebration of new voices and new ideas." Even Genesis submissions that Crossroads can't produce are formally evaluated, sometime recommended to other theatres, and, in some cases, recommended for publication. McGhee-Anderson's "Oak & Ivy," one of last season's mainstage productions was born in Genesis.

Khan asserts that the new season is "for our youth." The common thread in each piece is youth issues." He insists that our society is farther apart than ever before and we must "promote" coming together to bring society forward by confronting today's issues."

Khan and Company practice what they preach. Last year they introduced Crossroads' African American College Initiative Program (AACIP), which helped Crossroads establish relationships with 7 Black or mostly Black colleges and universities. AACIP's components include faulty exchanges, workshops, and performances and internships/apprenticeships.

This investment in youth is par for the course for Crossroads. Khan sums it up best: "All we do is for the next generation."

# FREE Jazz



The Newark Jazz Festival, New Jersey's largest celebration of jazz music and its history, returns to Newark for a second year, November 14-22. The nine-day festival pays tribute to the heritage of this American art form with 31 events of unmatched jazz artistry—27 are free. The festival features over 200 artists performing in 10 venues throughout the City of Newark. Here's what's in store for you:

## Saturday, November 14

**The Jazz Legacy**  
A Symposium Exploring The History of Jazz  
Newark Public Library  
(201) 733-7793

**Latin Jazz Dance Party**  
Mario Bauza and his Afro-Cuban Jazz Orchestra  
Terrace Room, Symphony Hall  
(201) 643-4550

## Sunday, November 15

**Jazz/Art/Poetry**  
"Remember Me:" AIDS  
Co-presented with Aljira  
A Center for Contemporary Art  
(201) 643-6877

## Monday, November 16

**Jazz at the Gateway**  
Jason "Malletman" Taylor  
Gateway Centers  
(201) 622-4022

**Rush Hour Riffs**  
Rutgers Jazz Ensemble  
Penn Station Newark  
(201) 491-7087

**In the Tradition: Jazz Singers**  
Ronell Bey  
Live broadcast from WBGO-FM Studio  
(201) 624-8880  
**Jersey Jazz Masters**  
The Kitt and Mike Moran Quartet  
The Priory at St. Joseph's Plaza  
(201) 242-8012

## Tuesday, November 17

**Jazz at the Gateway**  
Eli Yamin and MDM  
Gateway Centers  
(201) 622-4022

**Jazz Guitar at the Library**  
Marty Grosz  
The Newark Public Library  
(201) 733-7793

**Rush Hour Riffs**  
The Loren Schoenberg Big Band  
Penn Station Newark  
(201) 491-7087

**In the Tradition:**  
Jazz Singers  
Marlene Ver Planck  
Live broadcast from WBGO-FM Studio  
(201) 624-8880

**Jersey Jazz Masters**  
The Priory at St. Joseph's Plaza  
(201) 242-8012

**Twilight Jazz**  
Piano at the Museum  
Geoff Keezer and Kenny Drew, Jr.  
The Newark Museum  
(201) 596-6550

## Wednesday, November 18

**Jazz at the Gateway**  
Cocuzzi-Dale Swingtet  
Gateway Centers  
(201) 622-4022

**Jazz Guitar at the Library**  
Doug MacDonald  
The Newark Public Library  
(201) 733-7793

**Rush Hour Riffs**  
Jersey City State Jazz Ensemble  
under the direction of Dick Lowenthal  
Penn Station Newark  
(201) 491-7087

**In the Tradition: Jazz Singers**  
Vanessa Rubin  
Live broadcast from WBGO-FM Studio  
(201) 624-8880

**Jersey Jazz Masters**  
Featuring Chris White, Oliver Lake, Steve Colson and Michael Carvin  
The Priory at St. Joseph's Plaza  
(201) 242-8012

**David Gilmore and the Hoofers:** Tap Masters in Concert  
The Newark Museum  
(201) 596-6550

## Thursday, November 19

**Jazz at the Gateway**  
The Bradford Hayes Quartet  
Gateway Centers  
(201) 622-4022

**Jazz Guitar at the library**  
Vic Juris  
The Newark Public Library  
(201) 733-7793

**Campus Jazz**  
Jazz Vanguards  
with Harold Van Pelt and Rasheema  
Rutgers University, Newark Campus  
(201) 648-5881

**Rush Hour Riffs**  
The New School Jazz Orchestra  
under the direction of Charles Tolliver  
Penn Station Newark  
(201) 491-7087

**In the Tradition: Jazz Singers**  
Judy Niemack  
Live broadcast from WBGO-FM Studio  
(201) 624-8880

**Jersey Jazz Masters**  
Jeanie Bryson and her Quartet  
The Priory at St. Joseph's Plaza  
(201) 242-8012

## Friday, November 20

**In the Tradition: Jazz Singers**  
Kenia  
Live broadcast from WBGO-FM Studio  
(201) 624-8880

**A Gala Night of Singing and Swinging**  
Tony Bennett and his Trio  
Nancy Wilson and her Trio  
Gail Allen Quartet  
Newark Symphony Hall  
(201) 643-4550

## Saturday, November 21

**Young People's Jazz**  
Two Shows  
Return to the Source with Junius Williams  
Newark Boy Chorus  
Newark Symphony Hall  
(201) 643-4550

**Jazzy Films**  
Introduction by Jazz Historian and Film Collector, Michael Chertok  
The Newark Museum  
(201) 596-6550

## Sunday, November 22

**Benefit Concert for the Black United Fund of New Jersey**  
Key Club and Sparky J's Reunion Jazz Organ Jam  
Quality Inn  
(201) 624-7656

Tickets for all performances are available at the Newark Symphony Hall Ticket Office and all Ticketmaster locations. To charge tickets by phone call (201) 507-8900 or (212) 307-7171.



# Clubz

## NEW YORK

**ANDIAMO!** Fusion jazz and more. All shows from 9 'til 11:30. Andiamo! 1991 Broadway, between 67 & 68th. 212-362-33215.

**THE BALLROOM** Brazilian contemporary. The Ballroom, 253 W 28th St. Call 212-244-3005.

**BIRDLAND** features the sounds of jazz and blues. Birdland, 2745 Broadway. For more info. call 212-749-2228.

**BLUENOTE** classic jazz and Latin music. Weekend Jazz Brunch. The Blue Note, 131 W. 3rd St. For more info. 212-475-8592.

**BRADLEY'S** Jazz. Bradley's 70 University Place between E. 10th & E. 11th Streets. For more info. 212-228-6440.

**CAFE CARLYLE** home of Bobby Short and the best in jazz and contemporary music. Cafe Carlyle, Madison Avenue at 76th Street. 212-744-1600

**CHICAGO B.L.U.E.S.** Blues, Blues and more Blues, the Chicago way. Chicago B.L.U.E.S., 73 Eighth Ave. For more info. call 212-255-7373.

**CLUB HARAMBEE** Reggae. Club Harambee 127 W 43rd St between 6th & 7th Av. Call 212-819-1133.

**CONDON'S** Condon's The Legends of Jazz with 117 East 15th St. 212-254-0960.

**COPELAND'S** features the New Jazz Legends throughout the months of March & April. Sunday Gospel Brunch. Copeland's, at 547 W. 145th St. between Broadway and Amsterdam. Call 212-234-2357.

**FAT TUESDAYS** Jazz Fat Tuesdays, 190 Third Avenue at 17th St. For more info. call 212-533-7902.

**HONEYSUCKLE** Open seven days. Music

begins at 10 p.m. Honeysuckle 507 Columbus Avenue between 84th and 85 Street. Call 212-496-8095.

**KNICKERBOCKER BAR AND GRILL** Contemporary Live music. Knickerbocker. 33 University Place, 212-288-8490.

**KNITTING FACTORY** Offbeat music catering to East Village crowd. Knitting Factory 47 East Houston street. 212-291-3055

**LONESTAR ROADHOUSE** Old time Rock at new time best. Lonestar Roadhouse, 240 W. 52nd St. 212-245-2950.

(continued on page 15)



# Clubz

**MARK IV LOUNGE** R&B Mark IV Lounge 714 St. Nicholas Av. 212-283-9033.

**MANNY'S CAR WASH** Get down Blues Manny's Car Wash, 1558 Third Avenue between 8th & 88. 212-369-BLUES.

**MICHAEL'S PUB** Upscale jazz and vocals. Michael's Pub 221 East 55th St. 212 758-2272.

**MONDO PERSO** Jazz and Blues, 167 Bleecker Street, 212-477-3770.

**ROYSTON'S RHYTHMS** Jazz and R&B. Royston's 63 Lafayette Avenue, Brooklyn. Call, 718-243-0900.

**SHOWMAN'S** Caribbean style music. For more info. call 212-243-4940.

**S.O.B.'s** Caribbean style music. For more info. call 212-243-4940.

**SWEET BASIL** Sweet sound of Jazz. Sunday jazz brunch. Sweet Basis, 88 Seventh Ave. South. Call 212-242-1785.

**SIGN OF THE DOVE** Jazz Bands appearing in the Piano Bar. Sign of the Dove

located at 110 Third Avenue at 65th Street. 212-861-8080.

**SWEETWATERS** Jazz, R&B, Latin. Sunday Gospel Brunch 'til 2 p.m. In the evening Latin Night. Sweetwaters, 170 Amsterdam Ave. For more info. 212-873-4100.

**TATOU** featuring great food and hot jazz. Tatou's 151 East 50th Street, 212-753-1144.

**VANESSA JAZZ** 289 Bleecker St. Corner 7th Ave South 212-243-4225.

**VILLAGE GATE** Jazz Institution from the bottom to the top. Village Gate Bleecker & Thompson 212-475-5120.

**VILLAGE VANGUARD** Jazz & Big Band. Every Monday is the 17 piece Vanguard Orchestra. Village Vanguard, 178 7th Ave. So. Nr. 11th St. 212-255-4037.

**WEST SIDE STOREY** Great lineups in contemporary jazz & R&B. West Side Storey 700 Columbus Av. at 95th Street. Call 212-757-6442.

## NEW JERSEY

**BOGIES** Live jazz, club music and buffed. Bogies 611 William Street, East Orange. Call 201-672-0088.

**CHATELAIN'S LOUNGE**, Marriott Hotel, Newark Afterwork cocktails R&B and disco. Call 201-623-0006.

**CLUB 88** Live entertainment including comedy. 88 Evergreen Place in East Orange. Call 201-675-3833.

**CLUB BENE** dinner theatre features the smooth sounds jazz, contemporary music and shows. Club Bene Rt 35 in South Amboy. 908-727-3000.

**COSMOS** Club music, reggae beats, Cosmos, 795 Sandford Avenue, Newark 201-373-9094.

**J.C. WINSTON'S** Live Jazz Winston's 292 Barrow Street, Jersey City. Call 201-434-8694.

**JONES CHATEAU**, Live blues and jazz. Jones 644 Watchung Avenue, Plainfield. Call 908-561-6616.

**MR. OWENS**, Live jazz, R&B and disco. Mr. Owens 209 Phillips Avenue, Trenton. Call 609-396-2199.

**MR. WEST**, Live R&B and disco. Mr. West 982 Broad St., Newark. Call 609-396-2199.

**PEPPERMINT LOUNGE**, Live R&B. Peppermint at 175 Central Avenue, East Orange. Live R&B and disco. Call 201-678-9115.

**THE CARIBBEAN CLUB** Hottest Reggae in town. Caribbean Club 610 S. 11th Street in Newark. Call 201-642-0044.

**THE MIRAGE** (201)481-4353. Club and Latin music with southern-style Buffet. The Mirage 1 Washington Park in Newark.

**THE PRIORY** Jazz in the evening and an all you can eat Jazz Brunch. Priory 233 W. Market Street, Newark, NJ 201-242-8102.

**TERMINAL D** The Only Place for Dinner, Jazz, Blues & Comedy. Tuesday night is Comedy Night. Lunch served Tue.-Fri. Dinner. Tues, Fri. & Sat. Terminal D. 895 Frelinghuysen Av., Newark. 201-242-0007

**TRUMPETS** Good food and jazz nightly. Jazz Brunch Trumpets Located at 6 Depot Square, Montclair. 201-746-6100.

**YACHT CLUB**, 800 N. Massachusetts, Atlantic City. Call 609-347-7288.

# Restaurantz



## NEW YORK

**ABYSSINIA ETHIOPIAN RESTAURANT**, Soho's most exotic ambience with top African music & wines. Inexpensive. Open 7 days. 35 Grand St. Call 212-226-5959.

**B. SMITH'S**, International menu with French and Italian base. Friday and Saturdays Jazz in the Rooftop Cafe. 771 8th Av. on 47th St. Call 212-247-2222.

**BLUE NILE**, Ethiopian cuisine. 103 W. 77th St. & Columbus Av. Call 212-580-3233.

**BRASSERIE CREOLE CAFE**, 227-02 Linden Blvd, Cambria Heights, Queens 718-341-1376.

**BUTLER'S QUARTERS**, Sophia's Soulful Sunday Gospel Brunches. 736 Fulton Av, Hempstead Long Island. 516-483-9078.

**CARIBE**, Pleasant and informal Jamaican cuisine. Cash only. 117 Perry St. 212-255-9191. (See ARTZ October/November 1991 for review)

**CARMICHAEL'S DINER & COCKTAIL LOUNGE**, with a Jazz Jam Session. 117-08 Guy Brewer Blvd, Jamaica, Queens 718-723-6908.

**CARMINE'S**, Pasta, seafood and chicken entrees. Exceptional food. American Express. Broadway between 90th & 91st. Reservations call 212-362-2200.

**CHEZ JOSAPHINE**, The brainchild of Jean-Claude Baker in homage to his adoptive mother Josephine Baker. Continental before theatre dining. 414 W. 42nd St. Call 212-594-1925. (See ARTZ February 1992 for review)

**CLUB TAMARA**, 125 Merrick Blvd, Queens 718-527-3724.

**COFFEE SHOP**, American menu with a touch of Brazilian and a raw bar. 239 Union Square West,

Call 212-243-7969. (See ARTZ December/January 1992 for review)

**COPELAND'S**, Downtown Style Dining at an Uptown landmark. 547 145th St. Call 212-234-2357.

**DEANNA'S**, one of the best spots for brunch in the village by day and a funky speakeasy by night. 130 E. 7th St. 212-505-5288. (See ARTZ August 1992 for a full review)

**DEAN STREET GARDEN CAFE**, a crowd of "beautiful people" fill this cozy bistro every weekend for good food and smooth jazz. 755 Dean St., Brooklyn. 718-638-3326. (See ARTZ March 1992 for review)

**ECOLA**, pasta, seafood and chicken, cozy dining, pasta and gourmet pizza. corner of 3rd Av. and 93rd St.

**ELAINE'S**, featuring veal chops and Arugula salad. Located at 1703 Second Av., Near 88th. Call 212-534-8103.

**GADABOUT CAFE**, Tasty herb chicken and French fries. Located at the 125th St. Mari Mezzanine, 260 W. 125th St. 212-749-1711.

**GIGGLES**, 115 W. 40th St. 212-840-1900.

**GREENE AVENUE GRILL**, 13 Greene Ave., Brooklyn. 718-797-2099. Fine grilled fare served to the tune of smooth R&B. (See ARTZ March 1992 for review)

**HARPER VALLEY**, Southern cuisine & baked goods. 745 Fulton St. at S. Elliot & S. Portland Av. Brooklyn. Call 718-596-2367.

**HONEYSUCKLE**, Relaxed atmosphere, southern style cuisine, and music nightly. Moderately priced. Located at 507 Columbus Av. between 84th and 85 St. Call 212-496-8095. (See ARTZ October/November 1991 for review)

**ISLAND SPICE RESTAURANT**, Caribbean mainstay offers nice alternative when choosing fine, after-theater dining. 402 W. 44th St., between 9th and 10th Aves. 212-765-1737/2995. (See ARTZ April 1992 for review)

**JAMAICAN "HOT POT"**, Small restaurant with large reputation for good food at bargain prices. 2260 Adam Clayton Powell, Jr. Blvd & 133rd St. 212-491-5270.

**JEZEBEL**, Southern/American cuisine. Shawls, swings and sophistication. Located at 630 Ninth Av at 45th St. Call 212-1045

**KEUR N'DYE**, Senegalese cooking in a relaxed and informal setting. 737 Fulton St., Brooklyn Call 718-675-4937.

**K-PAUL'S**, A taste of "Ol' Nawlins." 622 Broadway, NYC. 212-460-9633. (See ARTZ March 1992 for review)

**LA CITADEL RESTAURANT**, Southern and Haitian fare with home delivery. 220-24-Linden Blvd., Cambria Heights, Queens. 718-527-6366.

**LA DETENTE**, Continental and Caribbean with a Sunday Jazz Brunch. 23-04 94th St., East Elmhurst Queens. 718-458-2172.

**LA MOULIN VERT RESTAURANT**, Caribbean cuisine. 215-52 Jamaica Av., Queens Village 718-776-4285.

**LA FAMILLE**, Southern cuisine. A Harlem institution at 3217, 5th Av. at 125th St. 212-534-9909

**LE BARBAT**, pure fun. Try the spicy Prince Edward Island Mussels in spicy Thai curry sauce. 311 W. 57th St. 212-307-7226. (See ARTZ June 1992 for review)

**LE CIRQUE**, where every presentation is ex-

traordinary. 58 East 65th St. 212-794-9292

**LE SOUS SOL RESTAURANT**, French Creole cuisine and nightly entertainment. Located at 70 W. 95th St. 212-865-8700

**LET'S EAT**, 2620 Adam Clayton Powell Blvd. Everything freshly made on premises. Call 212-491-5600

**LIFE IS ART CAFE**, Brazilian home cooking. Featuring the art of Edward Monteiro. 170 Av. A. between 10th & 11th St. 212-505-2502.

**LUCKY STRIKE**, still one of the hottest late-night bar/bistros in the city. A great place for singles out cavorting into the wee hours. 59 Grand Street, NYC 212-841-0479. (See ARTZ March 1992 for review)

**MANNA**, Bakery & Cafe at 125th St. Mart, Mezzanine 260 W. 125th St. 212-991-6827

**MCDONALD'S DINING ROOM**, Enjoy country home cooking at 327 Stuyvesant Av., Brooklyn. 718-574-3728

**MEMPHIS**, 329 Columbus Av. Upscale Southern dining Call 212-496-1840.

**MINNIE TEE'S**, Southern Home Cooking Featuring chicken & waffles. 200-05 Linden Blvd, St. Albans, Queens 718-2664

**MR. LEO SOUTHERN CUISINE**, 16 West 27th St., 212-532-6673

**NAKISAKI INTERNATIONAL RESTAURANT**, Jamaican & Chinese cuisine, takeout. 276 Fulton Av., Hempstead, Long Island 516-292-9200.

**PAN PAN 5TH AVE.**, Southern cuisine. 1325 5th Av. at 110th & 111th Sts. 212-996-1212.

**PERK'S**, 553 Manhattan Av. Cocktail Lounge and Supper Club in the historic Village of Harlem. Call (continued on page 16)

# MORE VISUAL STIMULI



Jackie Gleason and Louis Armstrong, television studio, 1959



Congressman Adam Clayton Powell, Jr. addressing Mississippi Freedom Democratic Party delegates to the Democratic National Convention, Atlantic City, New Jersey 1964. On view in the African Americans and American Politics Exhibition, Schomburg Center for Research in Black Culture, 515 Malcolm X boulevard (at 135th Street) through November 4, 1992.

The dean of jazz bass players, Milt "The Judge" Hinton, will show 75 slides from his photographic collection numbering more than 35,000 images, giving a behind-the-scenes glimpse of the six decades of jazz history he has witnessed and documented in a lecture entitled *Me and My Camera: Jazz Portraits* by Milt Hinton co-produced by Jazz at Lincoln Center with the New York Public Library. The lecture will be held on Monday, November 2 at 6:30 p.m. in the Bruno Walter Auditorium of the New York Public Library for the Performing Arts at 111 Amsterdam Avenue. Tickets are \$10. For information, call Jazz Hotline (212)875-5299.

## Restaurantz

(continued from page 15)

212-666-8500 (See ARTZ October/November 1991 for review)

**RED STRIPE**, 33 Crosby St. has a Jamaican flavor from the rum punch and sorrel to the beef patties, coconut shrimp and jerked chicken wings. (See ARTZ December/January 1992 for review)

**ROCKAWAY FISH HAVEN & CATERING SERVICE**, 141-22 Rockaway Blvd, So. Ozone Park, Queens 718-624-2563

**RUBI'S**, Vegetarian Afro-Centric delicacies at the 125th Mart, Mezzanine, 260 W. 125th St. 212-666-RUBI.

**SAFARI AFRICAN RESTAURANT**, Nigerian, Ghanaian & Liberian cuisine with African ambience. 702 Fulton St at So. Oxford & So. Portland Sts., Brooklyn 718-624-2563

**SHARK BAR**, Southern Style affordably priced. Private parties and off-premises catering. 397 Amsterdam Av., between 75th and 75th. (See ARTZ October/ November 1991 for review)

**SHEILA'S**, Relaxed and informal two-level southern style dining. 271 Adelphi St. in Brooklyn. 718-935-0292

**SIGN OF THE DOVE**, rabbit, sweetbreads, quail and seared tuna in a ginger shitake broth. 110 Third Av. at 65th 212-861-8080.

**SYLVIA'S**, Known for her world famous talked about Bar-B-Q Ribs Special with her Sweet Spice Sauce. Multi cultural atmosphere. 328 Lenox Av. 212-996-0660. (See ARTZ December/January 1992 for review)

**TATOU**, Fine dining and jazz as well. Some specials are herb packed snapper with pine nuts and roasted tomatoes, devilled crabcake with cilantro mayonnaise and corn relish. 151 East 50th St. 212-753-1144

**TEMPLE BAR**, Mahogany walls, warm lighting and crowds of people. Full menu includes Calamari and gourmet pizza. 332 Lafayette St. (See ARTZ December/ January 1992 for review)

**TENNESSEE MOUNTAIN**, Serving barbecue and beef ribs. Open 7 days. Moderate. 143 Spring St. 212-431-3993.

**THE CELLAR**, 70 W 95th St at Columbus, Southern Cooking. 212-886-1200

**THE PINK TEACUP**, 42 Grove St., between Bedford and Bleecker Streets. Serving soul food to W. Village crowds for over thirty years. 212-807-6755. (See ARTZ April 1992 for review)

**THIRD WORLD CAFE**, West African spices enhance the Third World cuisine. 700 W. 125th St & West Side Highway. 212-749-8199.

**TROPICAL TREAT**, 230 Thompson St., between Bleecker & W 3rd. Caribbean/ American Restaurant & Bar. Entrees start at \$3. 212-505-5145.

**TWO STEPS DOWN**, Southern and West Indian cuisine with two level dining at 240 Dekalb Av., Brooklyn. 718-399-2020.

**VERNON'S JERK PARADISE**, some of the finest Caribbean food in the land. 252 W. 29th St., between 7th and 8th Aves. 212-268-7020.

**VILLAGE DOOR**, International cuisine. Jazz Jam nightly. 163-07 Baisley Blvd, Queens. 718-276-9616.

**WILSON'S RESTAURANT AND BAKERS**, Southern cuisine. 1980 Amsterdam Av. at 158th St. 212-923-9821.

### NEW JERSEY

**GIOVANNA'S**, Regional Italian, featuring fresh fish and seafood, veal, poultry and beef. 1462 South Av., Plainfield. 908-753-6900.

**HUDSON'S PLACE**, New American and Southern Style dining. Featuring southern fried chicken with pecan honey sauce. 98 Walnut St., Montclair. Call 201-746-0789.

**J.C. WINSTON'S**, Upscale American menu from burgers to chicken. Jazz every Friday. 292 Barrow St., Jersey City. Call 201-434-8694.

**PRIORY RESTAURANT**, Try the Sunday Jazz Brunch including champagne, Cajun/ Creole delicacies, seafood, waffles, salad, fruits, desserts. St. Joseph Plaza, 233 West Market St., Newark. Call 201-242-8012.

**TRUMPETS**, American and Continental cuisine featuring grilled steaks, seafood and chicken. 6 Depot Square in Montclair. Call 201-746-6103.

**THE TURBAN**, Caribbean style food featuring curry goat and chicken; barbecue fish and beef patties. Inexpensive/moderate. 435 West Front St., Plainfield. 44 Call 908-755-2251.

## THEATRE

William Hanley's compelling 1964 stage classic, *Slow Dance on the Killing Ground* runs through November 15 at Crossroads Theatre in New Brunswick, NJ.

The play stars Kevin Jackson, Salem Ludwig and theatrical newcomer and New Jersey native Bitty Schram, who has a featured role in Penny Marshall's hit summer film, *A League of Their Own*.

Directed by Crossroads' Associate Producer Kenneth Johnson, *Slow Dance on the Killing Ground* explores the motives and emotions of three unlikely acquaintances who meet in a Brooklyn candy store on the night of June 1, 1962, one day after the hanging of Nazi war criminal Adolph Eichmann.

Their stories unfold against the seemingly unrelated backdrop of an international incident, a changing Brooklyn neighborhood and a simmering American society beyond the candy store. Glas, the owner is a brusque German refugee who masquerades as a Holocaust survivor; Randall is an impenetrable 18-year-old black youth with a genius intellect, a flair for the outrageous and a shocking secret, and Rosie is a misunderstood, plain college student on her way to a back-alley abortionist. During an explosive night together, they expose their private demons for a chance to gain understanding.

For information and tickets (908) 249-5560.

*Ali*, chronicles the life of former heavyweight boxing champ, Muhammad Ali, his stunning victories inside the ring, personal struggles outside, and the many colorful exploits throughout. Written by Graydon Royce and starring Geoffrey C. Ewing. Now showing at The John Houseman Studio Theatre, 450 W. 42nd Street. 212-564-8038.

*Five Guys Named Moe*, a musical revue by Clarke Peters, celebrates the songs of 1940s jazz star Louis Jordan. Now showing at the Eugene O'Neill Theater, 230 W. 49th Street. 212-239-6200.

*Jelly's Last Jam*, starring Tony Award winner, Gregory Hines, celebrates the life and times of musician-composer Jelly Roll Morton. Directed by George C. Wolfe. Now showing at The Virginia Theater, 245 W. 52nd Street. 212-239-6200.

*Lotto*, experience the dream where everybody is a winner. Now showing at the Union Square Theatre, 100 E. 17th Street. 212-505-9251.

# Channels

## Liberators -Fighting on Two Fronts in World War II

by Sherieann Holder

For those who witnessed the horrors of the Holocaust, forgetting has never been easy. Especially when you played a key role in world history and were never credited for your heroism. For members of the 761st tank battalion, the all-black squadron who fought in World War II and more importantly liberated the concentration camps at Dachau, Buchenwald and Lambach, this has been their story. But thanks to filmmaker William Miles, president of Miles Educational Films and producer Nina Rosenblum, president of Daedalus Productions the film, *Liberators: Fighting on Two Fronts in World War II* will finally tell the untold story. "We have no idea where our history was connected," says Miles. "I'd like people to know it happened and these are the people who made it happen."

Miles is the only African-American independent producer based at WNET/Thirteen in New York and has been committed to African-American history. He has produced and directed several award winning public television documentaries. His credits include *I Remember Harlem*, *Men of Bronze*, *Black Champions* and *The Different Drummer: Blacks in the Military*. With this film he continues his commitment to African American history. In 1982 Miles traveled to Europe with members of the 761st tank battalion who were being honored in France and started research for this ten-year project. He conducted interviews, searched archival footage, military records, the Buchenwald archive and the Potsdam archive in East Germany to find evidence

to support the film. "The documentation of them being in the camp was almost nil," Miles said. "We went to the U.S. Holocaust Museum and we found ten photographs with black soldiers in the shots."

Many black soldiers serving in World War II faced life in a segregated army where they were relegated to duties as cooks, orderlies or mess



Producers William Miles and Nina Rosenblum

persons. It was because the American army sustained heavy losses at Omaha Beach in 1944 that General Patton utilized the men of the 761st tank battalion.

Many of the accounts seen in *The Liberators* will depict history that was omitted from the history books. Through personal photographs, interviews with death camp soldiers and Holocaust survivors the film visits the scenes of the battle and the liberation. The 90-minute film is narrated by Denzel Washington and features readings of diary excerpts by actor Louis Gossett, Jr. Even though the film took ten years to make Miles says that it is needed today. "If I did this project four or five years ago it probably wouldn't have the same meaning as it does today." During the span of 45 years since W.W.II, blacks have achieved success since the days of segregation the soldiers faced in the army and after returning home. "There was progress but if you don't hang on to it you will lose it," Miles says. "The way to do that is to continue having spats between groups of people." Today African American and Jewish relations are in a state of disarray and racism continues to rise.

The *Liberators*, which will premiere on Wednesday November 11, at 9 p.m. will show the deep rooted history of two despised minorities who came together in the ashes of the Holocaust. Miles said "I want people to see the common bond both groups share."

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#### FEMALES...

##### ...seeking males

Full figured SBF, 5'10", attractive, Giants fan, seeks independent, intelligent, down-to-earth SBM who is interested in a monogamous relationship. ☐ 1082

SBF, 40 years young, never married, no children, no diseases and no nasty habits. I am seeking a serious black male between 40 and 50 who is secure, likes jazz, the outdoors, church, etc. Only the serious respond. ☐ 1081

Are you a tall black man looking for a tall black woman? If so, her I am!! DBF, 38, good looking, with a sparkling personality, seeking that extra special someone who is sincere, honest, and intelligent. 1085

I am looking for a man, 54 or 60 in good condition. I am 51, honest, caring. Call Viola ☐ 1088

I am widowed, medium in size, 5'4". I was told I am a nice looking woman with my mixed gray. Looking for a male companion 55-65 for lasting friendship. ☐ 1089

BF, 45, looking for sincere friend or relationship. ☐ 1102

SBF, 38, professional full-figured with bubbly personality, likes sports and outdoor activity, seeks honest, 35-45, educated SBM who is humorous but serious about life. ☐ 1092

SBF, 33 fully-figured, educated with sparkling personality, seeks an honest, open-minded, 30-40 educated S or DBM. ☐ 1091

SBF, 32, tall attractive, professional, seeks tall, 33-40 SBM who is intelligent and attractive looking with a sparkling personality. ☐ 1090

Full figured SBF, professional 30, mother of 2, attractive, honest and sincere. Seeking strong, black man, 30-35 for walks, movies, dancing and more, much more. Only those who are honest and sincere need respond. ☐ 1099

SBF, 28, looks younger, petite, pretty, childless, with special qualities that every man wants in a woman ISO BPM who's looking to marry, but let's be friends first! Age unimportant. Just be good to me. ☐ 1103

Shapely 55 yr. old rubenesque lady who love music, theatre, quiet eating places, affectionate. Seeking a gentleman 50-60 who

enjoys same. Someone with a gift of laughter and a zest for life. ☐ 1105

SBF, Brown sugar, seeks a mature honest, professional, healthy male ages 45-60. I enjoy travel, jazz, free-writing, mall-mad-shopping and a time for prayer. Only serious gentlemen need reply to ☐ 1100

#### MALES...

##### ...seeking females

SBM, 38, employed seeks full-figured serious SBF 38-40, children OK ☐ 1074

SBM, 33, 5'8", 169 lbs, seeks educated intelligent female who will be able to talk about any subject. Must be interested in monogamous relationship. ☐ 1076

SBM, 39, seeks mate for friendships, dates, late night conversations. If you're looking for a real man contact me! ☐ 1083

WIBM, 54, 210 lbs, 5'11". Well educated and handsome-looking for that special female (well-educated, very very slender, and loves to play tennis) for "this" lady I promise to "completely" satisfy as only one of many abilities. ☐ 1080

SBM, 25, employed, seeks full-figured woman 24-30 (race doesn't matter) Children OK. Will answer all calls. ☐ 1086

SBM, 30, 5'10" student seeks companionship with a well cultured female (race unimportant) who is intelligent and attractive ☐ 1087

Ed, 32, SBM weight 160 lbs, 5'8" looking for SF 23 and up. Serious, committed, and goal oriented. Must be well informed. Be proportioned. ☐ 1084

DWM, mid 40's, seeks SBF or DBF, 35-45. Please be attractive, professional 5'6" and enjoy music, especially jazz, dining and dancing. I am educate, successful, fun loving and desire you. ☐ 1104

I am a DBM, 31, 6' seeking an honest, outgoing strong black woman between 27-35 for friendship and possibly more. If interested respond to ☐ 1101

DBM, 46, handsome, intelligent, 5'8" 160 lbs, not into head games, like movies, going out to dinner or intimate dinner for two ☐ 1109

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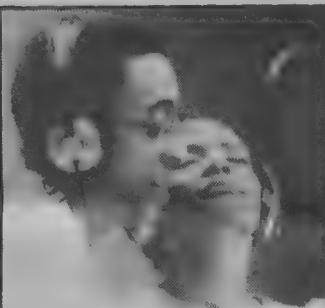
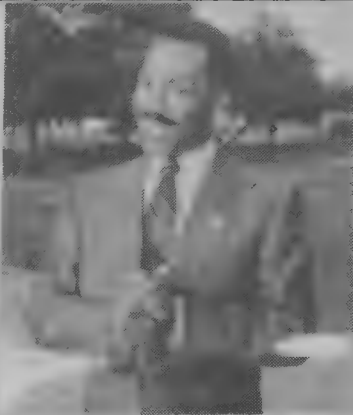
# TIMEOUT

## ARTZ

### 'The Distinguished Gentleman'

When Florida Congressman Jeff Johnson dies, small-time con man Thomas Jefferson Johnson (Eddie Murphy) scams his own name onto the ballot, launching a campaign based on pure name recognition, in Hollywood Pictures' new comedy titled "The Distinguished Gentleman."

Photo Credit: Barry Wetcher



Gregory Hines as Jelly Roll Morton and Tonya Pinkins as Anita.

### 'JELLY'S' ORIGINAL BROADWAY CAST RECORDING

Almost a decade in the making, *Jelly's Last Jam* proved to be well worth the wait, garnering unanimous rave reviews from New York theater critics. Lisa Cortes, Vice President, A&R for Mercury, knew the day after the show opened she wanted to do the cast recording. The hardest part, she says, was condensing a musical over two hours long into 73 minutes to give the listener the essence of the show by retaining examples of all the musical styles covered. The original Broadway cast recording features 22 pieces of music and dialogue.

### 'VISIONS OF 1993'

Colgate-Palmolive has chosen works from 12 of America's most prominent African-American female artists to feature in its 1993 calendar to be released this month. The *Visions of 1993* calendar, the second in what will be a series of calendars featuring works from gifted African-American artists, is a historical depiction of African-American culture. The works represent a broad spectrum of art forms ranging from abstractive symbolism, to the realism of portraits woven in the personal struggles of a people. Proceeds from calendar purchases will be donated to The National Black Arts Festival '94; The Jackie Robinson Foundation Scholarship Program; The DuSable Museum in Chicago; and The Schomburg



### Al Jarreau is back in '92!

Four-time Grammy-award winner Al Jarreau will once again headline Martell Cognac Presents The Art of Al Jarreau concert series. The tour, which will stop in ten cities, will be in New York November 12-14 at the Paramount Theater. Joe Sample will join Al for



the New York concert. There will also be an encore presentation of Martell Cognac's *Evening on the Town* sweepstakes promotion. Three winners will receive tickets to the concert, limousine transportation throughout the evening, dinner for two at one of the city's finest restaurants and photos with Al Jarreau at the V.I.P. post-concert party. For more information about the concert call 1-800-6COGNAC.



Photograph from 'Songs of My People'

Credit: John H. White  
copyright New African Visions

### More 'Songs of My People'

Time Warner's all-star cassette single and music video in support of the book *Songs of My People — African American: A Self-Portrait* was released last month. The project, which addresses issues such as reinforcing positive images of African Americans and race relations, was co-produced by Gerald Levert and Marly Marl. All proceeds from the sale of the cassette and video will benefit New African-Visions, a not-for-profit organization committed to the promotion and development of multimedia projects created by African-Americans.

A R T Z C E F E R A

Through November 15, The Studio Museum in Harlem is presenting its annual exhibition of works by artists-in-residence. From the Studio: Artists-In-Residence, 1991-92 includes fifty works by painter David Fludd and painter/sculptor Christopher Wynter. For information call (212) 864-4500.



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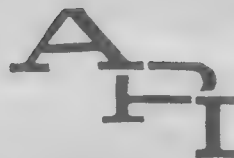
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## Candid interviews

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# EXCLUSIVE 1993



# AUTO PREVIEW

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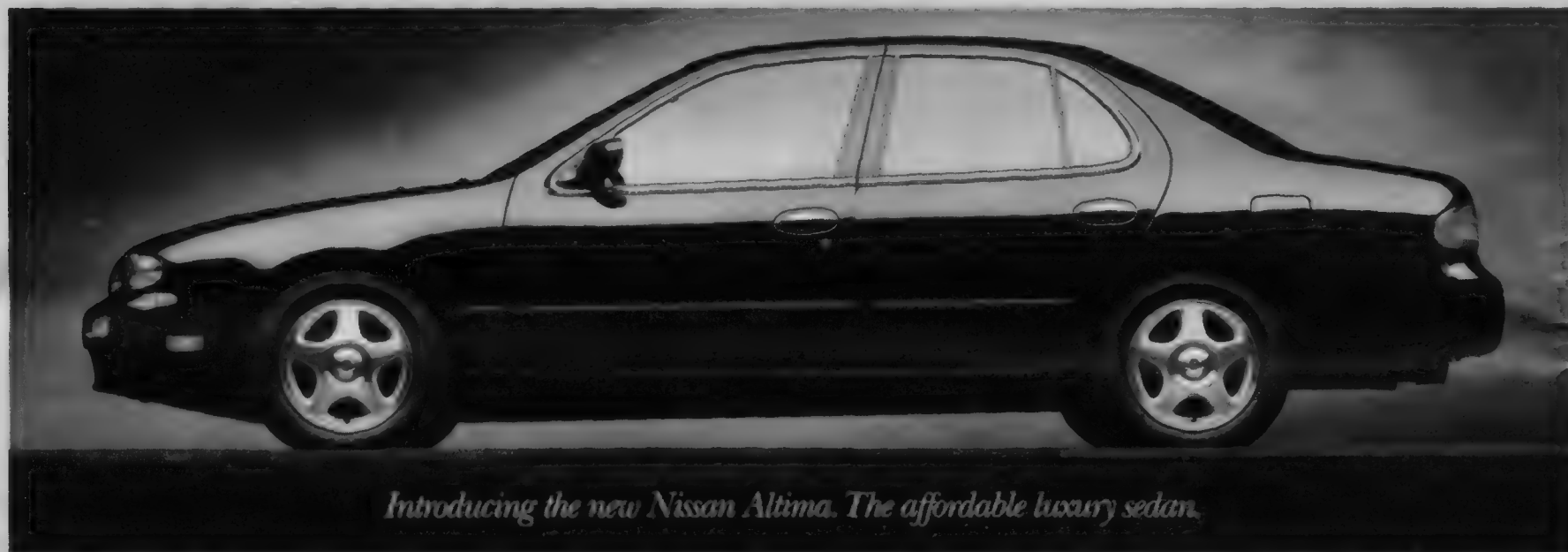
You have expectations.  
You expect dogs to bark.  
You expect babies to cry. You  
expect the sun to rise every day,

power engine, the new *Nissan*  
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windows! Plus, available six-  
speaker CD system, leather  
trim, theft deterrent alarm sys-  
tem, even an automatic climate

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unit emits no CFC's. The paint  
is water-borne.\* And the *Nissan*  
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Obviously we're very  
proud of our accomplishment.



*Introducing the new Nissan Altima. The affordable luxury sedan.*

unless you live in the upper  
regions of the Great Northwest.  
You even have  
some predisposed  
thoughts about cars.  
Something along the line of,  
the more money you spend,  
the more car you get.



At Nissan, we think it's time  
to revise your expectations  
and we have a good reason for  
saying so.

It's the new *Nissan Altima*.  
Equipped with a 150 horse-


lock Brakes and *Altima* has  
better stopping power than the  
BMW 325i. It even has  
more freeway merg-  
ing power than the  
often-acclaimed Mercedes-  
Benz 190E 2.3\*  
"So what," you say, "pit a few  
high-end luxury sedans against  
each other and you're bound to  
win one test or another." You're  
right. But you're also wrong.  
Because the *Nissan Altima*  
isn't a \$30,000 luxury sedan.

Get ready to toss out some  
old ideas of what an affordable  
car should be. Because the  
*Nissan Altima* represents a level  
of engineering excellence that  
has never been achieved in a  
car that starts at \$13,000.\*\*  
For instance, the chassis is  
supported by front and rear  
anti-vibration subframes. This  
reduces noise to a level which  
is, and we hate to harp, actually  
quieter than a BMW 325i.\*  
Inside, you'll find more

control system.  
Impressive, right? But hold  
on a minute.  
There's still the matter of  
safety. *Nissan Altima* has more  
than forty standard safety fea-  
tures. Front and rear crumple  
zones for example. Standard  
driver's-side air bag. And a  
unique suspension system  
with Super Toe Control† for  
increased steering responsive-  
ness during emergencies.  
Finally, there's the environ-

We've created what nobody else  
could. An affordable luxury  
sedan. But don't mistake our  
pride for contentment.  
We know that while the  
bar has been raised, it won't  
be very long before you want  
it even higher.  

---

*The New Nissan*  
*Altima*  
  
*It's time to expect*  
*more from a car.™*

Nissan Motor Corporation in U.S.A. For more information call 1-800-NISSAN-3, ext. 605. Smart people always read the fine print. And they always wear their seat belts. \*Based on independent tests conducted by AMCI, 1993 Nissan Altima XE or SE versus 1992 competitive vehicles. Merging power based on time and distance required to accelerate from 20-55 mph. Slalom comparison based on course completion time. Braking based on stopping distance from 50-0 mph on a wet road surface. Interior quietness based on decibel level at 55 mph. \*\*M.S.R.P. for Nissan Altima XE excluding taxes, title, license, destination charges and options. XE model shown with optional alloy wheels. †Except on XE models. ‡Super Black and Vail White colors are not water-borne.



# What's New For 1993?

**T**he fall season is upon us, and already the campaign pitches have hit high gear. Commercials bombard the airwaves and everyone has some spiel or incentive to sway the public. For the automotive executives in Detroit and Japan, the 1993 campaign to win the hearts of the American motorists with new cars takes a backseat to no competing event -- not even a close and nasty Presidential election.

Japanese imports have been gaining in popularity among Americans. But Detroit has answered the challenge from the imports, and the winner is the consumer. There are now more options available in cars, financing products and price incentive features than ever before.

Significant under-the-hood innovations coupled with relatively modest price increases, have made the domestic autos an attractive purchase. While these technical improvements bring slightly higher sticker prices than last year's models, the smart shopper will find exceptional deals in what is still a "buyer's market." For example, a special "One-Look" price offer on the 1993 Ford Thunderbird LX is \$4,000 cheaper than last year's model, ac-

rior and comfort for its passengers.

The Ford Motor Co. is also launching a new example of automotive innovation in the form of the Ford Probe. The Probe, a subcompact car, comes with a newly designed body and more powerful multi-valve 2.0 liter engine and a 2.5 liter engine in its sportier GT model. Ford also unveils the Mercury Villager, a new van that has a powerful 3.0 liter V-6 engine and seats either five or seven passengers quite comfortably.

The 1993 Cadillac Seville and Lincoln Continental are two luxury cars that offer technical advances which give owners greater convenience, safety and security. The Seville has new steering and suspension systems that provides improved steering and road handling by automatically selecting the proper settings based on the car's speed. The new Continental contains a remote keyless entry system as standard equipment, which allows its owner to unlock the car, sound an alarm or open the car's trunk from a distance.

General Motors also offers technical advances in the form of a new battery-rundown protection system in its 1993 Buick Skylark and Oldsmobile

first hand-built Corvette, complete with its white exterior with red interior. The second model is the "40th anniversary package," which includes an exclusive ruby-red exterior and interior, a high powered engine and a standard keyless entry system.

Faced with Detroit's renewed competitive spirit, the imports are rallying with innovative products of their own.

Honda, for example, has unveiled its new sports car, the Honda del Sol. The two-seater contains a perky 1.6 liter, 16 valve, 125-horsepower engine and features a removable aluminum roof-panel that allows the car to change from a hardtop coupe to a convertible.

The Nissan Motor Corp. has unleashed the Altima, a stylish new mid-size sedan, which offers a refined 2.4 liter dual overhead cam 16 valve four cylinder engine. Nissan has also made its second-entry into the crowded minivan market with the Quest, a new front-wheel drive van that is powered by a responsive V-6 engine and seats seven passengers comfortably.

Toyota has debuted an all-new and larger Co-



The 1993 Jeep Grand Cherokee Limited (left) and the 1993 Ford Probe GT (right)

cording to a Ford spokesman.

Price incentives aside, the 1993 design changes, have produced many features that the American motorist will find delightful --increased performance, security and luxury.

Chrysler, for example, unveils its new line of LH cars, the Chrysler Concorde, the Dodge Intrepid and the Eagle Vision. The new midsize cars, Chrysler's first new series of cars in more than 10 years, feature slick body styling and engineering advances that create a roomier inte-

Achieva to guard against an owner's inadvertent mistakes that drain the car's battery.

Although new technical innovations dominate the industry, the 1993 model year is also a time to celebrate a time-honored American favorite -- the 40th anniversary of the Chevrolet Corvette.

The first Corvette rolled off the assembly line in 1953. Since then over 1 million Corvettes have been sold. To celebrate both milestones, Chevrolet will sell two special versions of the 1993 Corvette. The first model is a duplicate of the very

rolla, which moves up in size this year from a subcompact to a compact. The Japanese automaker has also made major changes in its popular Land Cruiser, which now boasts a new 212 horsepower 4.5 liter six cylinder engine.

With all these selections, the 1993 model year does offer the consumer viable choices. Creative sales and marketing strategies will only make the campaign the more interesting. So, hit the road and enjoy the fun and fascination of buying that brand new car.

# The 1993 Domestic Cars

## BUICK

**Century** -- New and quieter four cylinder engine is the big improvement on this mid size car.

**LeSabre** -- Features an enhanced 3800 V-6 engine which gives a quieter ride.

**Park Avenue** -- Features a redesigned engine for a quieter ride and responsive performance.

**Regal** -- Features larger wheels, an improved automatic transmission and new contoured seats.

**Riveria** -- Features new White diamond exterior and several new interior colors.

**Roadmaster** -- Refinements include improved acoustical package and window locking system.

**Skylark** -- Redesigned coupe and sedans offer new battery "rundown protection" systems.

## FORD

**Aerostar** -- Popular passenger wagon adds two child-restraint seats later in the year.

**Bronco** -- Full size utility vehicle has new four-wheel antilock brakes new speed control system.

**Crown Victoria** -- Highlights include new chrome grille and newwide body-side moldings.



PLYMOUTH LASER RS

**Econoline Club Wagon and Van** -- Features a new 7.5 liter, electronically fuel-injected V-8 engine.

**Explorer** -- Sports utility vehicle features new four-wheel antilock brakes.

**F-Series** -- Popular pickup will come with a more powerful V-8 engine later in the year.



FORD THUNDERBIRD

**Mustang** -- New offerings include new colors, an improved radio and driver's side air bags.

**Probe** -- Features a stylish, roomier interior in either a four cylinder or V-6 engine.

**Ranger** -- Compact truck has aerodynamic look with new hood, headlamps, grill and bumpers.

**Taurus** -- New feature includes first-time optional automatic transmission on the SHO model.

**Tempo** -- New interior appointments include a console-mounted cup-holder.

**Thunderbird** -- LX special option package offered at a price below 1992 suggested retail price.

## LINCOLN

**Lincoln Mark VIII** -- Set to debut later this year, the new car has a new 4.6 liter V-8 engine.

**Lincoln Town Car** -- New remote control keyless entry system is now standard equipment.

## MERCURY

**Capri** -- New features include a new digital clock and driver side air bags as standard equipment.

**Cougar XR7** -- New are standard sport instrument cluster and leather-wrapped shift knob.

**Grand Marquis** -- Passenger- side air bag and new power window controls are standard.

**Sable** -- Features new air bags for both driver and front seat passenger as standard equipment.

**Tracer** -- New wheel covers and a new spoiler on LTS model marks are this car's new features.

**Villager** -- New minivan features a standard four wheel anti-lock brake system.

## CHRYSLER

**Concorde** -- The new mid-size sedan features dual air bags and expanded interior space.

**Imperial** -- Full-size luxury car features new audio system and tamper resistant odometer

**LeBaron Coupe** -- Features new colors, a redesigned front body and an improved audio system.

**New Yorker Fifth Avenue** -- Features improved audio system and tamper resistant odometer.

**New Yorker Salon** -- Features new stainless steel



BUICK RIVIERA WITH GRAND TOURING PACKAGE

exhaust system and a new audio system.

**Town and Country** -- New colors and new environmentally-safer air conditioning unit.

## DODGE

**Caravan** -- Popular multi-purpose vehicle sports new colors and an improved audio system.

**Colt** -- Designed aerodynamically, the new sleek subcompact, comes in two and four-door style.

**Dakota** -- Pickup truck includes new comfortable bucket seats and improved audio system.

**Daytona** -- Features an improved sound system, new colors and antilock disc brakes.

**Dynasty** -- Mid-size car has new stainless steel exhaust system and improved audio system.

**Intrepid** -- The new full-size car has aerodynamic styling, ample room and powerful V-6 engine.



CHRYSLER NEW YORKER FIFTH AVENUE

WHEN IT'S TIME TO SAY "I DO" IN STYLE

When that special day arrives, you want everything to be just perfect. That's where the Chrysler New Yorker Fifth Avenue excels. And most of its luxury features are standard. Like six passenger seating, power mirrors, door locks and windows, power 6-way driver's seat, air conditioning, stereo sound system, and a driver's air bag. Chrysler knows getting to the church on time is very important, that's why they've equipped the Fifth Avenue with a powerful 3.3 liter V6 engine. So when it's time to say, "I do," say Chrysler New Yorker Fifth Avenue and you've said it in style.



See limited warranties and restrictions at dealer

ADVANTAGE : CHRYSLER   
A DIVISION OF THE CHRYSLER CORPORATION



JEEP WRANGLER SPORT

**Ram 50** -- Features new colors, and new rear wheel anti-lock brakes are now standard

**Ram Pickup** -- Popular pickup features a new 30 gallon fuel tank and new colors

**Ram Wagon & Van** -- Popular van features more powerful V8 engine and restyled steel wheels

**Ramcharger** -- Popular multipurpose vehicle

has a new four speed automatic transmission

**Shadow** -- Compact features new colors, and additional sound insulators on all models.

**Spirit** -- Mid-size car has new colors, improved audio system and new grille and taillamps

**Stealth** -- Sporty subcompact comes in new colors and has a new remote keyless entry system



DODGE INTREPID

**Viper** -- High powered sports car introduces three new colors - Black, Emerald Green and Yellow.

### JEEP/EAGLE

**Eagle Summit** -- New subcompact has lighter, roomier aerodynamic body structure

**Eagle Talon** -- Features improved speaker sound quality and braking system on all Turbos.



CHRYSLER FIFTH AVENUE

**Eagle Vision** -- New sports sedan has ample room, dual air bags and a powerful V-6 engine

**Jeep Cherokee** -- The popular multi-purpose vehicle sports new exterior and interior colors.

**Jeep Wrangler** -- Features new colors and four wheel anti-lock brake system with 4 liter engine



EAGLE TALON TSi AWD

improved audio systems on some models

**Laser** -- Subcompact has improved brake performance on its Turbo models

**Sundance** -- Sound insulation and new stainless steel exhaust are two new standard features

**Voyager** -- Popular multi-purpose vehicle features new colors and stainless steel exhaust

### PLYMOUTH

**Acclaim** -- The new features include a stainless steel exhaust system and a new audio system.

**Colt** -- The new subcompact has a roomier body and fully independent rear suspension

**Colt Vista** -- Features new keyless entry and





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Kings: 17 mg. "tar", 1.3 mg. nicotine av. per cigarette by FTC Method.

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Now Greatly Reduces Serious Risks to Your Health.





## API Exclusive Auto Quest

**W**hat do car buyers want? American car manufacturers are anxiously searching for answers to this question. The battle between American and foreign automakers has stimulated new aggressive strategies on everything from features to financing, from styling to sticker prices.

The increase in competition has changed the thinking at all levels of the auto industry. America's changing demography means that the needs of car buyers today are vastly different from ten and twenty years ago. This fact effects not only the decision-makers in Detroit and Japan, but the salesperson in local showrooms.

The buying habits, tastes, finances and other elements that influence consumers' decisions need to be better understood by the entire industry if it's going to have any hope of attracting the consumers of today and tomorrow. African American consumers represent a very significant segment of the nation's car buyers. The numbers on what they spend annually confirm this:

■ Spent for all vehicles	\$12.6 billion	■ Spent for new trucks	\$1.3 billion
■ Spent for new cars	\$4.1 billion		

Very little, however, has been done through research to learn more about how African Americans and other consumers differ in their car purchases. That is why API developed Autoquest '92, a survey of its readers on what they're looking for in their next new car.

The results showed how wrong assumptions can be when trying to guess what African Americans consider important in a new car buy. They, like the rest of the general population, are interested in all types of vehicles; four-by-four's, recreational, imports, luxury models, sports cars and practical family transportation.

### What matters most

We asked our readers to rank each of the following items in order of the importance it played in deciding on a new car purchase: price, make and model, fuel efficiency, financing, style, warranty, leasing package, and safety features.

It's not surprising that price was the most important consideration for 54% of those readers responding to the survey. Less predictable, perhaps, was 15% of the readers who said that a vehicle's safety features were their first concern.

Laverne Corbin of Pittsburgh, Pennsylvania is presently leasing a 1992 Pontiac Grand Am, but she said she's in the market for a 1993 car. "I'm going to buy the next one," said the singer and aspiring actress. "It's like the song says; God bless the child that's got her own."

Corbin, who is single and the mother of a 13-year-old, was one of the respondents who checked safety options as the most significant feature of a car. "The cost of it is not as important as your life. I'd rather pay for something that has as many safety features as possible. When ever I go shopping for anything I look for quality first, then I look at the price."

The percentage of those concerned about safety nearly tied with the 14% who listed the make and model of their next car as the most influential factor.

While pricing was the top priority with most readers, financing was a top concern with only 4% percent of respondents. The availability of a leasing package was of concern to only 2%. This suggests that touting safety to potential Black buyers is perhaps a better selling strategy than trying to simply offer rebates and low monthly payments.

API's readers are on the move, and many of them are getting where they're going as the owners of late model vehicles. Forty-six percent drive cars that are three- to seven-years-old. Twenty-two percent own cars that are no more than two-years-old. Of those answering the survey, 74% presently own automobiles.

Domestic models were overwhelmingly preferred to imports by a margin of three-to-one. Seventy-two percent drive American-made vehicles and 28% own cars made by Japanese, German and

other foreign manufacturers.

Some readers, however, simply favor the imports. Harvey Moore of the Bronx, New York owns a 1985 Nissan Maxima, but he's ready for a newer vehicle. He has his eye on a 1993 Acura Legend, but said he might end up with a Ford Explorer. "Where I'm living right now is not the best place to own a Legend." He hasn't given up on owning the luxury import; he's planning to move instead.

### Differences by incomes

There were interesting statistics to be found in examining the respondents according to their household incomes. The largest group was households whose income is \$30,000 - \$49,000. This group was one-third of all those answering the survey, and three-quarters of these same households own at least one vehicle. They were also the largest group of those who said they are planning to buy a new car in the next six months. Thirty-eight percent said they were planning such a purchase.

Among all respondents, the same number of readers (38%) were considering buying a new car. This figure is even more surprising considering the high percentage of late-model car owners. Virtually all of the households whose annual incomes are \$50,000 and higher are present car owners, and one third of them are planning to make a new car buy in the near future.

### The consumer speaks

The most interesting answers to our survey came from follow-up interviews with respondents. It was clear from these discussions just how personal a matter car ownership is for most buyers. And the reasons behind each buy can be as diverse as the number of car owners. After talking with some readers, we believe that we can say with certainty that there's a story behind every car sold.

Earl Glaze of Houston, Texas wrote that he wasn't planning to buy a new car in six months. As a matter of fact, he hadn't even planned to buy the new 1992 Chevy Silverado he now owns. "My wife bought it for me," said Glaze. "My old pick-up truck needed to be repaired, and I was going to just rent a car while it was in the shop." Mrs. Glaze told him that it was time he got something new, and that since he didn't want to spend the money for one, she would buy it because "he deserved it."

Glaze, who drives about 100 miles a day in his job with the Houston school district, said that his wife seldom drives, "but it was her decision to get it and I'm glad she did."

# The '93 Imports

## HONDA

**Civic del Sol** -- Sporty new two-seater features a easy-to-store removable aluminum roof panel.

## NISSAN

**Altima** -- New mid-size sedan that features roomier interior, a refined 2.4 liter, 16-valve engine.

**Quest** -- New roomy minivan that boasts a "car-like handling" and a powerful V-6 engine.

**Maxima** -- GXE models feature a new child safety seat seatbelt system as standard equipment.

**Sentra** -- Features driver side air bag as standard equipment on the new GXE models.

**Nissan NX** -- Offers new interior seat fabrics, high performance and affordable prices.

**240SX** -- New convertible model features environmentally-friendly air conditioning.

**300ZX** -- New soft-top model offers open-air feel and a powerful 222 horsepower V-6 engine.

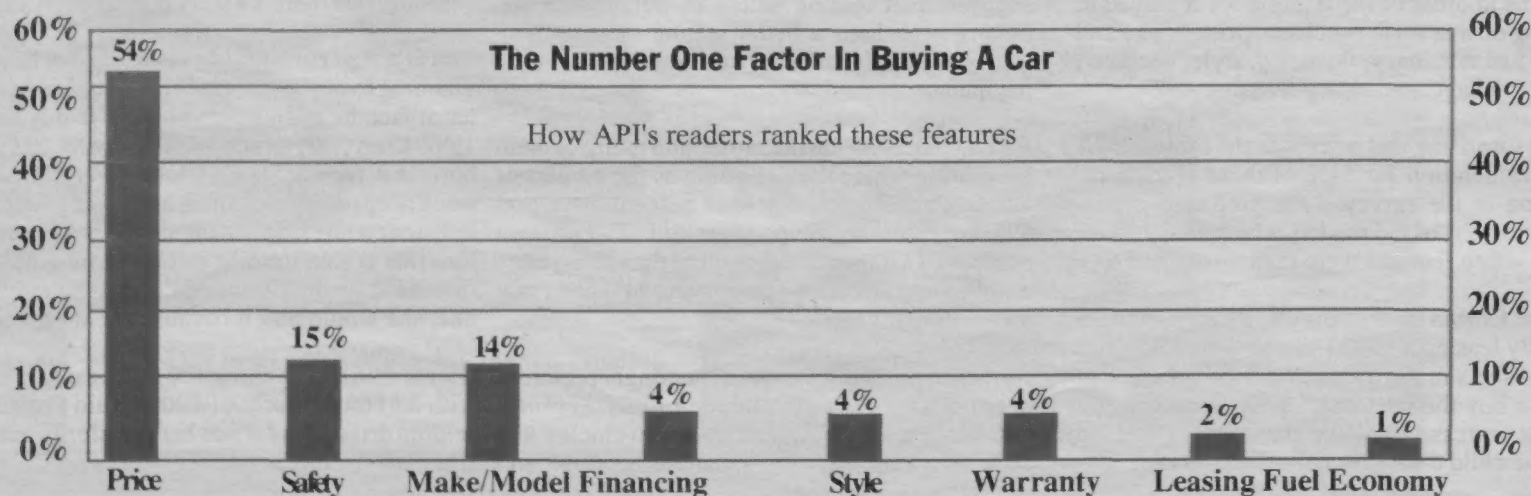
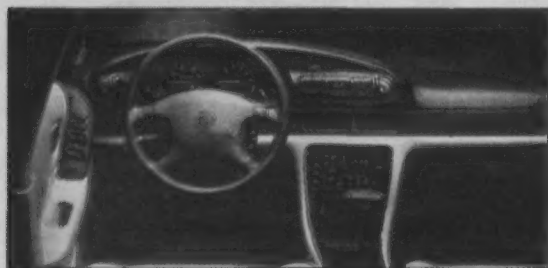
**Pathfinder** -- Contains an upgraded audio system and additional safety features.



HONDA ACCORD



NISSAN ALTIMA





# Buick Regal Sedan and Buick Century: parked in the top 10 for Initial Quality.

The new J. D. Power  
and Associates  
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Regal Sedan and Buick Century  
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\*J.D. Power and Associates 1992 Initial Quality Study<sup>SM</sup>  
based on 33,573 consumer responses indicating owner-reported  
problems during the first 90 days of ownership.